

Amy Chan

Lives and works in Richmond, VA

Education

2000 Rhode Island School of Design, BFA

Selected Solo Exhibitions

2007 *The Great Eastern Forest*, Bernard Toale Gallery, Boston, MA

2006 *Views of the Mid-Atlantic*, Evergreen House, Baltimore, MD

2005 *Real Art Ways*, Hartford, CT

Selected Group Exhibitions

2007 *Introductions3*, Irvine Contemporary, Washington, DC
Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art at UCCS, CO Springs, CO

Consumption Junction, Canzani Center Gallery at Columbus College of Art and Design, Columbus, OH

(Un)Natural Selection, Pierogi 2000, Brooklyn, NY

Future Yonder, Hudson Franklin, New York, NY

Uncharted Territory, SixSpace, Los Angeles, CA

Artist of the Month, Pierogi 2000, Brooklyn, NY

Artist in Residence Selections, The Center for Book Arts, New York, NY

Home Girls, The Visual Arts Gallery at NJ City University, Jersey City

Home Sweet Home, AG Gallery, Brooklyn, NY

2006 *Heat Index*, Peter Miller Gallery, Chicago, IL

The Forum, Capital One Corporate Gallery, Richmond, VA

Working Space '06, Cuchifritos Gallery, New York, NY

A Usable Past; AIR Selects, Henry Street Settlement, New York, NY

Open House, Lower East Side Printshop, New York, NY

I ♥ the Burbs, Katonah Museum of Art, Katonah, NY

Flash, Joyce Goldstein Gallery, Chatam, NY

Transparent/Opaque, Leubsdorf Gallery at Hunter College, New York, NY

2005 *Utopian Conquest*, Rush Arts Gallery, New York, NY

Megacorp, PS122 Gallery, New York, NY

Are We Having Fun Yet?, Rotunda Gallery, Brooklyn, NY

Corporate Bodies, Momenta Art, Brooklyn, NY

Out of Bounds, Wave Hill, Bronx, NY

Matzo Files Top Drawer Exhibition, PS122 Gallery, New York, NY

Webospace Artist of the Month, June 2005, Artists Space, New York

Inside / Out, The Garage, Jersey City, NJ

2004 *Strangely Familiar*, Artists Space, New York, NY

IRVINE CONTEMPORARY

- AIM 24, Bronx Museum of the Arts, Bronx, NY
Founding Fathers, ABC No Rio, New York, NY
Martha & Me, Gallery 128, New York, NY
2002 *The Getherness*, 49 Geary Building, San Francisco, CA
She's Crafty, Lola Gallery, San Francisco, CA
2001 *New Visions 2001*, Pro-Arts Gallery, Oakland, CA
Notes, Your Local Gallery, Oakland, CA

Collections

- Hallmark, Kansas City, MO
Fidelity Investments, Boston, MA
Capital One, Richmond, VA

Residencies / Fellowships

- 2007 Virginia Museum of Fine Arts Fellowship, Richmond, VA
2006 Virginia Commonwealth University Graduate Fellowship, Richmond
Rema Hort Mann Grant Nominee, New York, NY
The Center for Book Arts, Workspace Program, New York, NY
Cue Foundation Studio Recipient, New York, NY
Elizabeth Foundation Studio Recipient, New York, NY
2005 Lower East Side Printshop Special Editions Fellowship, New York, NY
Artists Alliance Rotating Studio Program, New York, NY
Evergreen House, Johns Hopkins University, Baltimore, MD
2004 Henry Street Settlement, Abrons Art Center AIR Workspace Program,
New York, NY
Jentel Foundation, Banner, WY
Bronx Museum Artist in the Marketplace, Bronx, NY

Fairs

- 2007 Affordable Art Fair, New York, NY
2006 Nada Art Fair, Miami, FL
Editions / Artists Book Fair '06, New York, NY

Bibliography

- 2007 *Art and Antiques Magazine*, "Back to the 'Burbs", Edward M. Gomez,
May 2007, p. 70
The Boston Globe, "Starry-Eyed", Kate McQuaid, February 1, 2007
2006 *The New York Times*, "The Place We Call Home", Benjamin
Genocchio, February 12, 2006
The New York Times, "There's More to It Than a Manicured Lawn",
Roberta Hershenson, January 8, 2006
Baltimore City Paper, "Just Visiting", J. Bowers, December 20, 2006

1412 14th Street, NW, Washington, DC 20005

T: 202-332-8767 F: 866-289-6809 info@irvinecontemporary.com www.irvinecontemporary.com

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- The Baltimore Examiner*, "'House Guests' Antique Billiards and Antsy Antelopes", Omar Bourne December 23, 2006
Ideas for Dozens, critical art blog, "Lullaby Land: Amy Chan's Anxious Nintendo World", October 2006
The Stamford Advocate, "Living in the 'burbs", Beth, Cooney, J January 19, 2006
The Greewich Times, "Living in the 'burbs", Beth, Cooney, Jan 19 '06
New American Paintings, no. 62
- 2005 *The Brooklyn Rail*, "Out of Bounds", Ben La Rocco, May 2005
The New York Art World, "Utopian Conquest; Ideal Domination", Chris Twomey, November 2005
Urbanite Baltimore, "Have You Heard...", July 2005, issue no. 13
NY Arts Magazine, "Curating Out of Bounds", Jennifer McGregor, May/June 2005, Vol. 10
The Hartford Advocate, "Separate But Equal", Andrew Bottomley, April 21, 2005
The New York Times, "Bringing the Outside Indoors and Hanging it on the Walls", Benjamin Genocchio, March 20, 2005
The Riverdale Press, "Out of Bounds; Wave Hill Inspires Artists to Think Outside the Box", Alejandro Lazo, March 10, 2005
- 2004 *The New York Times*, "ART REVIEW: A Chance to Fill Up on Visual Treats", Benjamin Genocchio, April 25, 2004
- 2002 *Oakland's Urbanview*, "The Box", Cover page, interview, Rachel Goodwin, March 2002
- 2001 *San Francisco Art Magazine*, "Notes: Curatorial Ambitions and Disparate Responses", F. Michael Wells, April 2001

Lectures

- 2007 Columbus College of Art and Design, Artist talk, Columbus, OH
2006 1708 Gallery, Artist talk and panel discussion, Richmond, VA
Katonah Museum of Art, Artist talk & panel discussion, Katonah, NY
2005 Wave Hill, Artist Talk, Bronx, NY
Rush Arts Gallery, Artist talk, New York, NY
Juror: Henry St. Settlement, Abrons Art Center AIR Workspace Program, New York, NY
2004 Bronx Museum, Asian American Arts Alliance, Artist talk, Bronx, NY
Jentel Presents, Artist talk, Sheridan, WY
2002 Ohlone College, Artist talk, Fremont, CA

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