

IRVINE CONTEMPORARY

Lauren Clay

Lives and works in Brooklyn, NY

Education

- 2007 Virginia Commonwealth University
MFA Painting and Printmaking,
2004 Savannah College of Art and Design
BFA Painting

Selected Exhibitions

- 2007 *Introductions3*, Irvine Contemporary, Washington, DC
So Inclined, Denise Bibro Gallery, New York NY
Almost Famous II, Reynolds Gallery, Richmond VA
BLANK: Exploring Nothing, Curator: Avantika Bawa, Tilt Gallery and Project Space, Portland OR
Prism Pivot Point, MFA Thesis Exhibit, VCU Anderson Gallery, Richmond VA
- 2006 *Primary*, Hunt Gallery, Mary Baldwin College, Staunton VA
The Old Grey Whistle Test, Plant Zero, Richmond VA
I Mean C'mon, Fluff My Pillow, Inns of Virginia, Richmond VA
Griddy Galore, VCU FAB Gallery, Richmond VA
Art+: Emerging Transition, Page Bond Gallery, Richmond VA
Color Me Bad, Group Collaboration with Joann Greenbaum, VCU, Richmond VA
- 2005 *ROYGBIV*, VCU FAB Gallery, Richmond VA
Semiconductors, Curator: Craig Drennen, Pharmaka Gallery, Los Angeles CA
Pin-Up, City Gallery East, Atlanta GA
Hideaway Units and Rescue Units, Solo Exhibit, Eyedrum Small Gallery, Atlanta GA
Turn the Tides, The Atlantic, Jacksonville, FL
- 2004 *This is the Future*, Curators: Dos Pestaneos, Saltworks Gallery, Atlanta GA
The Infinite Conduit, Desoto Row Gallery, Savannah GA

Bibliography

- 2007 *Portlandart.net* "Hereto, Where Out Thou?" T.J. Norris, May 11
Style Weekly, Richmond VA, "Turned Loose" Paulette Roberts-Pullen, May 2
MFA Thesis Catalog, Virginia Commonwealth University, VCU Anderson Gallery, April 27

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- artDC* Catalog, *artDC* Art Fair, Washington Convention Center, April 27
- 2005 *Atlanta Journal Constitution*, "For Reproduction Only", Catherine Fox, April 24
Access Atlanta, "Home is where the Art is", Jerry Cullum, March 17
Ratsalad Deluxe, "A Night in the Panty Hideaway Unit", Kristin Gorell and Julie Puttgen, Jan 28
Atlanta Journal Constitution, "Panty lines are Clear, Hiding Spaces Aren't", Jerry Cullum, Jan 27
- 2004 *Art Papers*, "This is the Future", by Phil Oppenheim, November/December 2004
New American Paintings, Vol. 52, Juror: Carrie Przybilla, Curator, High Museum of Art, Atlanta GA
Art Business News, "Why the Art World has Georgia on its Mind", by Keith Pandolfi, August
Atlanta Journal Constitution, "Vizarts- For Future Reference", Jerry Cullum, July 22
Creative Loafing, "Tomorrowland", Felicia Feaster, June 17
Atlanta Journal Constitution, "The Future Does Not Lack for Lovely Ideas", Catherine Fox, June 18

Honors & Awards

- 2006 Virginia Museum of Fine Art Fellowship
Esther Elizabeth Motz Scholarship, Virginia Commonwealth University
Travel Grant, Virginia Commonwealth University
- 2005 Reynolds Gallery Scholarship
- 2004 Purchase Award, Savannah College of Art and Design

Collections

Capitol One, Private Collection, Richmond VA
Savannah College of Art & Design, Office of the President, Savannah, GA
Savannah College of Art & Design, Painting Department, Savannah GA
Camille Howe, Private Collection, Brooklyn, NY
Erik Schneider, Private Collection, Portland OR

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