

Katie Lewis

Lives and works in San Francisco

Education

2006 California College of the Arts, San Francisco, California, MFA

1999 The Colorado College, Colorado Springs, Colorado, BA

Selected Exhibitions

- 2007 *Introductions3*, Irvine Contemporary, Washington, DC
Indefinite Proliferation, The Lab, San Francisco, CA
String Theories, Johansson Projects, Oakland, CA
Systems and Transmutations, Root Division, San Francisco, CA
Time Lines, Mina Dresdin Gallery, San Francisco, CA
Southern Exposure Auction, Southern Exposure, San Francisco, CA
Peripheries of Narrative, Patricia Sweetow Gallery, San Francisco
Cream: From the Top, Arts Benicia, Benicia, CA
Barclay Simpson Award Exhibition, Oliver Arts Center, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco
- 2005 *Visual Scholars: Up and coming Southern California Artists*, Santa Ana College, Santa Ana, California
- 2004 *Resident Artist Exhibition*, Anderson Ranch Arts Center, Snowmass Village, Colorado
Conversations: In Color, Aspen Chapel Gallery, Aspen, Colorado
- 2003 *The Eclectic Collection*, Red Brick Arts Center, Aspen, Colorado
Holiday Invitational, Anderson Ranch Arts Center, Snowmass Village
Resident Artist Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2002 *Aspen Art Museum: Instructor Exhibition*, Red Brick Arts Center, Aspen, Colorado
Summer Assistant Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2001 *Roaring Fork Open*, Aspen Art Museum, Aspen, Colorado
- 1999 *Senior Thesis Exhibition*, Packard Hall, The Colorado College, Colorado Springs, Colorado

Honors & Awards

- 2006 Barclay Simpson Award, Outstanding Graduate Work, California College of the Arts, San Francisco, CA
- 2004 Artist in Residence Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2003 Artist in Residence Anderson Ranch Arts Center, Snowmass Village, Colorado

Bibliography

2006 *Art School Confidential*. *Lifescapes Magazine*, by Binshtock, Avital. October 2006.

San Francisco Critics' Picks: Peripheries of Narrative. Art Forum, Critic's Picks by Helfand, Glen. 20 June 2006

The Art of the Back Story. SF Weekly, by Swanhuysen, Hiya. 14 June
Peripheries of Narrative at Patricia Sweetow Gallery. Artweek by Whiteside, Amber. September 2006.

2005 "Eleven Eleven," *Journal of Literature & Art*, Volume 2, 2005