

# IRVINE

CONTEMPORARY

## Reid Bingham

Upper Montclair, NJ

### EDUCATION

2007 BA Digital Media Production, Photography, Sculpture, Rutgers College, New Brunswick, NJ

### EXHIBITIONS AND SCREENINGS

- 2008 *Double Takes*, Eyebeam, New York, NY  
*Bike Shorts*, The Yard, Brooklyn, NY  
*Rev. 99*, Freddy's, Brooklyn, NY  
*1st Friday Films*, Upstate Artists Guild Gallery, Albany NY  
*1800FRAMES | Take4: Video State of the Global Union*, City Without Walls, Newark NJ  
*Bricks*, SEED Gallery Newark NJ  
*Mana-Fest*, SEED Gallery, Newark NJ
- 2007 *America Video Game Expo*, Pennsylvania Convention Center, Philadelphia, PA  
*High-Tech Low-Tech: Emerging Contemporary Art*, Space II III IV, Highland Park, NJ  
*Beauty is in the Street*, Mason Gross Galleries, New Brunswick NJ  
*BFA Thesis Exhibition One* – Mason Gross Galleries, New Brunswick NJ  
*Links2*, LAB Gallery, Piscataway NJ  
*RESONATE NO.3*, Crossroads Theater, New Brunswick NJ
- 2006 *Albus Cavus Street Art Film Festival*, NJ Film Festival, New Brunswick NJ  
*Are we dead yet?*, 431 Gallery, Highland Park NJ  
*Albus Cavus Re-Opening Party*, 431 Gallery, Highland Park NJ

### COLLECTIONS

2008 Zine Library, Portland Oregon

### RELEASES

- 2008 *1800FRAMES | Take4: Video State of the Global Union*, DVD, Limited Edition
- 2007 *Glitch Hikers Guide to the Galaxy*, Zine, Limited Edition

# IRVINE

CONTEMPORARY

## **Reid Bingham** Artist Statement

A "single use" camcorder, purchased from a local pharmacy, was used and misused, to create these videos. Duct taped to hubcaps, and bicycles, thrown around a park or into the dryer, these disposable camcorders represent new possibilities for image creation, as video technology becomes ubiquitous as cell phones and ATM's. And now, because of their accessibility, any inherent value, mystique, or respect for the camcorder may quite literally be thrown out the window.