

IRVINE

CONTEMPORARY

Andrea Land

San Francisco, CA

EDUCATION

- 2008 MFA Photography, San Francisco Art Institute, San Francisco
2005 BFA Photography, Missouri State University, Springfield (cum laude)
BA French
Minor Art History
2001 Intensive French Study Université Paul Valéry III Montpellier, France

EXHIBITIONS

- 2008 *Px3 2008 Prix de la Photographie*, Acte2 Gallery, Paris, France, Juried by Julien Frydman, Christine Ollier, et al. *1st place (fashion), 2nd place (advertising)*
PaperWORKS! Marin Museum of Contemporary Art (MMOCA), Novato, CA, Juried by René de Guzman
Through the Looking Glass, Northwest Cultural Council, Palatine, IL, Juried by Jeff Curto
Vernissage, Herbst Pavillion - Fort Mason Center, San Francisco, CA
MFA Exhibition, San Francisco Art Institute
14th Juried Photography Exhibition, Griffin Museum, Winchester, MA
Juried by Katherine Ware, Curator of Photography at the Philadelphia Museum of Art, *Honorable Mention*
Redefining Portraiture, Square Inch Gallery, New York City, NY
Paul Sack Photography Exhibition, Still Lights Gallery, San Francisco, CA, Juried by Linda Conner, Paul Sack, et al. *1st Place (color)*
3rd Annual Juried Photography Exhibition, Morpho Gallery, Chicago, IL, Juried by Ryan Zoghlin
Dimensions 2008, Associated Artists of Winston-Salem, N.C., Juried by Andrew Nixon, University of Massachusetts at Dartmouth. *2nd Place*
PhotoSpiva 2008, Spiva Art Center, Joplin MO, Juried by Rod Slemmons, Director of the Museum of Contemporary Photography at Columbia College Chicago, *Honorable Mention*
- 2008 *Photo District News education on-line exhibition*, PDNedu.com, Juried by Maria Wakem, Amy Berkley, and Danielle Place. *1st Place (student exhibition/fine arts)*
SPE Online Exhibition, The Center for Fine Art Photography and The Society for Photographic Education (SPE), Juried by Tim Anderson, editor of Camera Arts Magazine

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- 2007 *Metzger Memorial Exhibition*, St. Louis Artists' Guild, St. Louis, MO
Juried by Marshall Arisman, Chairman of the MFA degree program at
the School of Visual Arts in New York City.
The Big Tiny, Red Ink Studios, San Francisco, CA
- 2007 *Art Coop*, St. Louis, MO
The Token Woman Show, Diego Rivera Gallery, San Francisco Art
Institute, San Francisco, CA
Missouri Fine Arts Academy Faculty Exhibition, Missouri State University
Exhibition Center, Springfield, MO
Girls, Trees, Teeth, Meat, and Strangers, Diego Rivera Gallery, San
Francisco Art Institute, San Francisco, CA
SFAI Now, Red Ink Studios, San Francisco, CA
Still Lights Gallery, San Francisco Art Institute, San Francisco, CA
- 2006 *New MFA Work*, Swell Gallery, San Francisco Art Institute, San Francisco,
CA
PhotoSpiva 2006, Spiva Art Center, Joplin, MO, Juried by Keith Carter.
Missouri Fine Arts Academy Faculty Exhibition, Missouri State University
Exhibition Center, Springfield, MO
- 2005 *PhotoSpiva 2005*, Spiva Art Center, Joplin, MO, Juried by Robert and
Shana ParkeHarrison
Alumni Fine Arts Exhibition, Missouri State University Exhibition Center,
Springfield, MO
- 2005 *Society for Photographic Education Exhibition*, Midwest Regional
Conference, St. Louis, MO
Emerging Artists, Park Central Art Gallery, Springfield, MO
Unveiled, Art Central, Carthage, MO
- 2004 *PhotoSpiva 2004*, Spiva Art Center, Joplin, MO, Juried by Therese
Mulligan
- 2003 *World Citizens*, Missouri State University, Springfield, MO

PUBLICATIONS AND REVIEWS

- 2008 PDN (Photo District News – Photo Annual). May 2008
Shots 99, International Photography Periodical. Spring 2008
PhotoSpiva 2008, Postcard/Catalogue Publicity Publication.
PDN.edu (Photo District News), Volume 9. Spring 2008
- 2007 Metzger Memorial Exhibition, Award Catalogue. St. Louis Artists' Guild

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AWARDS AND DISTINCTIONS

- 2006-08 *Master of Fine Arts Fellowship*, San Francisco Art Institute, San Francisco, CA
2007 The New Yorker database
Edgar L. Metzger Memorial Award for Photography
2003 *Kiefenrndorf Fine Arts Travel Award*

LECTURES

- 2008 PhotoAlliance, Introductory Speaker for JoAnn Verburg, San Francisco Art Institute
2007 ParisPhoto 2007, Introduction to Digital Photography, San Francisco Art Institute
Fine Arts Photography, Missouri Fine Arts Academy, Missouri State University

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Artist Statement

I enter into the process of creating a photograph on both a conscious and subconscious level. My portraits of children contain various layers of information relating to the artist, the subject and a mutual exchange between the two. The work seeks to explore the psyche of complex individuals. Each young girl, while physically existing in the natural world, also thrives in another realm, an insular dream state, with her gaze turned inward.

The photographs exist as both fictional and autobiographical creations. Relating to the temporary situation of childhood, I am fascinated by young individuals' imagination, ability to dream and intensity of experience. And, although children have historically been regarded as simple and pure, my subjects are seen as complicated and sometimes troubled. My curiosity about childhood, as a state of limbo and a game of illusion, creates additional layers with which to explore. The children seesaw precariously between grandiosity and despair.

Visually exploring the girls' stances and embellished dollhouse-like environments, the audience enters into a private world of vulnerability, isolation, imagination and memory. The stillness of the photographs further alludes to ideas of patterned behavior, gender and sensuality. A delicate balance exists between the real and the imagined, the beautiful and the grotesque.