

IRVINE

CONTEMPORARY

David Linneweh

Shorewood, IL

EDUCATION

- 2007 MFA Southern Illinois University, Carbondale, IL.
- 2002 BFA Illinois State University, Normal, IL.
- 2001 Chautauqua School of Art, Chautauqua, NY.

SOLO EXHIBITIONS

- 2008 President's Gallery, Black Hills State University, Spearfish, SD.
- 2007 Snowflake/City Stock Gallery, St. Louis, MO.
Refurbished, Surplus Gallery, Carbondale, IL.
- 2006 *Suburban Reflections*, Surplus Gallery, Carbondale, IL.
Life in the Clouds, Vergette Gallery, Carbondale, IL.
- 2002 *Suburban Delight*, Illinois State University Galleries, Normal, IL.
Landscape Developments, Illinois State University Galleries, Normal, IL.

GROUP EXHIBITIONS

- 2009 Forthcoming, *Environs*, Nightingale Gallery, Eastern Oregon University, La Grande, OR
- 2008 *Classicism, Modernism, and Beyond*, (juried by Darby Bannard, University of Miami), Swainsboro, GA.
- 2007 *And i am blue*, McLean County Arts Center, Bloomington, IL.
Unit 2 Art Collective, Chicago, IL.
New American Paintings MFA Exhibition, OSP Gallery, Boston, MA.
Shared History, Surplus Gallery, Carbondale, IL.
Landscape and Beyond, Illinois State University Galleries, Bloomington, IL.
Fast Times At White Flag Projects, White Flag Projects, St. Louis, MO.
Midwest Living, McLean County Arts Center, Bloomington, IL.
Emerging Illinois Artists '07, McLean County Arts Center, Bloomington, IL.
UMKC National Print Exhibition 2006, Juror: Melissa Rountree, UMKC Gallery of Art, Kansas City, MO.
- 2006 *Exterior's +*, Gescheidle Gallery, Chicago, IL.
North American Graduate Art Survey, Nash Gallery, (Juror: Diane Millin, curator of the Fredrick R. Weisman Museum of Art.), Minneapolis, MN.
NOVA Art Fair, Gescheidle Gallery, Chicago, IL.
Go Forth and Multiply, Surplus Gallery, Carbondale, IL.
Art LA, Rudolph Projects/ArtsCan Gallery, Los Angeles, CA.
Between the fences, Bailey Gallery, Murphysboro, IL.
Mise en Scene, Mad Art Gallery, St. Louis, MO.
- 2005 *AAF Contemporary Art Fair*, Rudolph Projects/ArtsCan Gallery, New York City, NY.
- 2005 *Solace*, Lisa Coscino Gallery, Pacific Grove, CA.

IRVINE

CONTEMPORARY

- 2005 *Landscape*, The Mix Gallery, Carterville, IL.
It's all relative, Space 237, Toledo, OH.
- 2004 *Mystery Art Show*, Ritz-Carlton Miami, FL
Load, Douglas School, Murphysboro, IL.
- 2003 *Dwelling*, Phoenix Gallery, Bloomington, IL.

COLLECTIONS

Harbor View Medical Center Collection, Seattle, WA
Osage Arts Community, Belle, MO.
KHN Center for the Arts, Nebraska City, NE.
Steven T. Zevitas (President/Publisher, New American Paintings), Boston, MA.
Alison Hatcher (Curator, The McLean County Arts Center), Bloomington, IL.
Jessica Lee (Managing Editor, New American Paintings), Boston, MA.
Tracy Hickman (Hickman Design Associates Ltd.), Chicago, IL.
Morris Library Special Collections, Southern Illinois University, Carbondale, IL.
Bill Conger (Curator Illinois State University Galleries), Normal, IL.
Normal Editions Workshop, Illinois State University, Normal, IL.

AWARDS AND HONORS

- 2008 *Full Fellowship*, the Vermont Studio Center, Johnson, VT.
- 2003 *1st Place in Painting*, 76th McLean County Art Show, McLean County Art Center, Bloomington, IL.
- 2002 *1st Place in Painting*, 75th McLean County Art Show, McLean County Art Center, Bloomington, IL.
- 2001 *Friends of the Arts Talent Grant*, Illinois State University, Normal, IL.
Travel Grant, Illinois State University School of Art, Normal, IL.
- 2000 *Friends of the Arts Talent Grant*, Illinois State University, Normal, IL.

PUBLICATIONS

- 2008 Studio Visit Magazine, Juried by Carl Belz, Curator Rose Art Museum, Brandeis University, Waltham, MA.
- 2007 New American Paintings, (MFA Edition): Juried Exhibition in Print
2005/2006 Juror: Linda Norden, Associate Curator, Fogg Art Museum, Harvard University Art museum, Cambridge, MA.
Arts Desire, Invitational Art & Wine Auction, Contemporary Art Museum St Louis, St. Louis, MO.
The Southern Illinoisan, interview, Ceasar Maragni, 2/7, Carbondale, IL.
- 2006 River Front Times, Exhibition Review, David Lean, 2/2, St. Louis, Mo.
- 2005 New American Paintings (Midwest Edition): Juried Exhibition in Print
No. 59. Juror: Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL.
- 2005 New American Paintings 59, Editor's Letter, Jessica Lee, The Open Studio Press, Wellesley, MA.

IRVINE

CONTEMPORARY

- 2003 New American Paintings (Midwest Edition): Juried Exhibition in Print No. 47. Juror: Staci Boris, Associate Curator, Museum of Contemporary Art, Chicago, IL.

LECTURES

- 2007 Black Hills State University, Artist Talk & Student Critiques, Spearfish, SD.
University of Wyoming, Artist Talk & Student Critiques, Laramie, WY.
Laramie County Community College, Artist Talk & Student Critiques, Cheyenne, WY.
Illinois State University, Artist Talk & Student Critiques, Normal, IL.
- 2006 Midwest Living, Artist Talk, McLean Count Arts Center, Bloomington, IL.
- 2003 University of St. Francis, Artist Talk, Joliet, IL.
- 2002 Landscape Developments, Artist Talk, Illinois State University Galleries, Normal, IL.

David Linneweh
Artist Statement

My work investigates perceptions of landscape and how we create meaning from our surroundings whether suburban, rural, or urban. Most recently I have explored these ideas in two separate bodies of work in the forms of painting and printmaking: each body of work deconstructs/reconstructs familiar settings which at one time felt new but over time have become stale. Central to the themes in both bodies of work is the idea of questioning the idealism of contemporary American Landscape.

Public buildings inform who we are and who we were, in this way they act as mementos. Through their decayed or shiny surfaces we consider their projected significance. The transitory nature of these sites means that sometimes they are maintained or refurbished while at other times they are abandoned or demolished. By taking notice of these subtleties we might then question the history of our sprawling culture specifically examining which ideas of the past have survived and which have disappeared. To help illustrate these ideas my work is somewhat saccharine in nature through the use of flat colorful paint, wood veneer, and unfinished graphite drawing.

My prints examine the relationship of the forgotten landscape, which has become lost through the all-consuming architecture that exploits it. Like the paintings, the prints have the feeling of being withdrawn due primarily to the flat shapes of color juxtaposed with the negative shapes of the manmade. Through the re-presentation of the landscape as prints the backdrop that is overlooked is brought into focus for examination.

A type of chronology is present within these bodies of work; the prints represent an idealized venture, while the paintings function as remnants of that venture. It is from these pieces that we can share dialogue regarding the relationships we have within our communities and the landscape they inhabit. It is as if these relationships are part of an unending cycle within our culture, always seeking out new prospects while abandoning old ones. What seems ultimately forgotten is that idealism is passed on through generations as it appears to transform the status quo but will one day simply act as a remnant of the past.