

IRVINE

CONTEMPORARY

Jimmy Joe Roche

Baltimore, MD

EDUCATION

- 2008 MFA, Mt. Royal School of Art, Maryland Institute College of Art,
Baltimore, MD
- 2004 BFA, Film Conservatory, S.U.N.Y. Purchase College, Purchase, NY

SOLO EXHIBITIONS

- 2008 *Totems*, R.A.R.E Gallery, New York, NY

GROUP EXHIBITIONS

- 2008 *Archimage*, Gallery 4, Baltimore, MD 2008
Mashed Up, Orange County Museum of Art, Newport Beach, CA
The MFA Thesis Show, Decker Gallery, Baltimore, MD
Animal Magnetism, IGLOO Gallery, Portland, OR
- 2007 *Don't be Absurd*, The Helm Gallery, Tacoma, WA
Antagonism, Hacks, and Hoaxes, Maryland Art Place,
Baltimore, MD
I See the Face I See the Light, Whole Gallery, Baltimore, MD
Glittering Ruin, Current Gallery, Baltimore, MD
Power One, Ad Hoc Art Space, Brooklyn, NY

FILM SCREENINGS

- 2008 Roskilde Music Festival, Roskilde, DK
Video Revolutionaries, The J. Paul Getty Museum, Los Angeles, CA
Bang on a Can Marathon, World Financial Center, New York, NY
South by Southwest Music Festival, Austin, TX
- 2007 San Francisco International Animation Festival, San Francisco, CA
New York Underground Film Festival, New York, NY
Wham City at the Walters! The Walters Art Museum, Baltimore, MD
- 2006 Silver Wings Experimental Media Series, Corcoran Gallery,
Washington, DC
- 2005 Chicago Select Media Festival, Chicago, IL

PUBLICATIONS

- 2008 The Village Voice, "Voices Choices", July 16-22.

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Artist Statement

Traditionally totems served to encapsulate the spiritual beliefs of a group or clan of people. Similarly, I created a body of work that encapsulates the aura of the subculture of which I am a member. From the beginning I knew the work would be large and “grow” from the ground up. A person standing in front of one of my totems is confronted with an undulating mass of dripping color and symmetrical form. Each piece is hand cut, hand woven, and hand painted. The cutting and weaving is an essential language of forms that upon layering reveal the macrocosmic being within. The totems thick pigment emanates prismatic light. As the eye passes through the curling forms, the illusion of motion is created. The Totems, for those who come in contact, serve both as protectors and imply new mythologies in the American landscape. The hours of repetitive cutting becomes a mantra or waking meditation. I see this process as an alchemical transformation of bodily energy into a conceptual talisman reverberating through the American collective unconscious.