

Shepard Fairey

Born Charleston, SC 1970
Lives and works in Los Angeles, CA

EDUCATION

1992 B.A. Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

- 2008 *Shepard Fairey: Retrospective*. Boston Institute for Contemporary Art
Shepard Fairey: Duality of Humanity. White Walls Gallery, San Francisco
- 2007 *Shepard Fairey: E Pluribus Venom*. Jonathan Levine Gallery, New York
- 2006 Wax Poetics Gallery, Burbank CA
White Walls Gallery, San Francisco CA
Maxalot Gallery, Barcelona, Spain
Galerie Magda Danysz, Paris, France
- 2005 Contemporary Museum, Honolulu, HI
EXIT Gallery, Hong Kong, China
DC Gallery, Denver, CO
Hard Rock Café Gallery, Orlando, FL
Toyroom Gallery, Sacramento, CA
OX-OP Gallery, Minneapolis, MN
Voice 1156 Gallery, San Diego, CA
Merry Karnosky Gallery, Los Angeles, CA
Black Floor Gallery, Philadelphia, PA
- 2004 Kerkchhof Gallery, UCLA, CA
The Ad Shop, Brussels, Belgium
Toy Room Gallery, Sacramento, CA
V-1 Gallery, Copenhagen, Denmark
Kantor Gallery Window, New York, NY
Shooting Gallery, San Francisco, CA
Gallery Katz, Boston, MA
Martin Mcintosh Outer Gallery, Melbourne, Australia
Merry Karnowsky Gallery, Los Angeles, CA
Paragraph Gallery, Kansas City, MO
- 2003 La Base, Paris, France
Perhelion Arts, Phoenix, AZ
SIXSPACE, Los Angeles, CA
CPOP, Detroit, MI
Think Tank, Colorado
RED FIVE, San Francisco, CA
Kantor Gallery Window, New York, NY
Milk, San Francisco, CA
- 2002 The Emporium Gallery, Encinitas, CA
1300 Gallery, Cleveland

IRVINE CONTEMPORARY

- Boston Museum, MA
Dept/Fumiya Gallery, Tokyo, Japan
2001 Hallsey Gallery, College of Charleston, SC
Tin Man Alley Gallery, New Hope, PA
2000 Capsule, Birmingham, UK

SELECTED GROUP EXHIBITIONS

- 2008 *Regime Change Starts at Home: Shepard Fairey, Al Farrow, Paul D. Miller (DJ Spooky)*. Irvine Contemporary, Washington, DC
In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, CA
2006 *There is a U in Us*. V1 Gallery, Copenhagen
Spank the Monkey. BALTIC: The Centre for Contemporary Art, Gateshead, England
OXOP Gallery, Minneapolis, MN
New Art Center, Newtonville, MA
Galerie de Jour Angès B, Paris, France
2005 Hillwood Art Museum, Brookville, NY
Voice 1156 Gallery, San Diego, CA
P4 Space, Milan, Italy
Copro Nason Gallery, Los Angeles, CA
Beautiful Losers, Traveling Exhibition (Contemporary Museum, Baltimore)
Misanthropy Gallery, Vancouver, Canada
Galerie de Jour Agnes B, Paris, France
Galerie Magda Danysz, Paris, France
Dyezu Experiment, Tokyo, Japan
Mendenhall Sobieski Gallery, Pasadena, CA
DC Gallery, Denver, CO
V1 Gallery, Copenhagen, Denmark
Project Gallery, Los Angeles, CA
Track 16 Gallery, Los Angeles, CA
2004 Paul Rodgers 9W Gallery, New York, NY
Beautiful Losers, CAC, Cincinnati, OH
Ducky Waddles Emporium, Encinitas, CA
Streetwise 3, Santa Monica, CA
Beautiful Losers, Yerba Buena, San Francisco
QEEROPHONIC, Subliminal Projects, Los Angeles, CA
Carlos Irizarry Gallery, San Juan, Puerto Rico
OBJEX Artspace, Miami, FL
2003 Quite Riot, Long Beach, CA
Session the Bowl, Deitch Projects
Design Is Kinky Conference, Sidney, Australia
Back Jumps Exhibition, Berlin, Germany
2002 Max Fish, New York, NY
Merry Karnowski Gallery, Hollywood, CA
Day by Day Gallery, Richmond, VA
The Blue Cube, Columbus, OH
Seven Degrees Gallery, Laguna Beach, CA

IRVINE CONTEMPORARY

Apart Gallery, London, UK
Modart, CA
2001 CPOP Gallery, Detroit, MI
Levi's Vortex Gallery
Bush Gallery, Providence, RI
MOCA DC, Wash DC

Collections and Commissions

Museum of Modern Art, New York
The New Museum of Design, New York
San Diego Museum of Contemporary Art, San Diego, CA,
Victoria & Albert Museum, London, UK
Holly Solomon Gallery, New York
Los Angeles County Museum of Art
The Children's Museum, San Diego, CA
AIGA, San Diego

Press, Media, Publications

Shepard Fairey's work has been reviewed and featured in *The New York Times*, *TIME*, *Salon.com*, *The San Francisco Chronicle*, *The Los Angeles Times*, *Los Angeles Magazine*, *INC.*, *Wired*, *Juxtapoz*, *Swindle*, and many others. Two monograph on the artist's work and career have been published by Gingko Press: *Obey: Supply and Demand* (2006), and *E Pluribus Venom* (2008). Shepard Fairey was also the co-founder and creative director of *Swindle* magazine, Los Angeles. He was featured in the street art documentary, *Beautiful Losers* (2008).

Selected Exhibition Catalogues and Art Monographs

Beautiful Losers (Traveling Museum Exhibition). D.A.P./Iconoclast; 2nd Ed. 2005.
Nicholas Ganz, *Graffiti World: Street Art from Five Continents*. New York: Harry N. Abrams, 2004.
Shepard Fairey: Post No Bills. Los Angeles: Gingko Press, 2002.
Obey: Supply and Demand. Los Angeles: Gingko Press, 2006.
Roger Gastman, et al. *Street World: Urban Culture and Art from Five Continents*. New York: Harry N. Abrams, 2007.
Shepard Fairey: E Pluribus Venom. Los Angeles: Gingko Press, 2008.