

## AL FARROW

Born in New York, New York, 1943  
Lives and works in San Rafael, California

### SELECTED SOLO EXHIBITIONS

- 2008 De Young Fine Arts Museums of San Francisco, San Francisco, California  
2007 Catharine Clark Gallery, San Francisco, California  
2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, California  
1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery, Sacramento, California  
1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley, Los Angeles, California  
1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery, San Francisco, California  
1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, California  
1993 *Drawings for the Mimbres Series*, Archival Gallery, Sacramento, California  
*Mimbres Series*, Michael Himovitz Gallery, Sacramento, California  
1990 *Heads*, Michael Himovitz Gallery, Sacramento, California  
1989 Pima Community College, Tucson, Arizona  
Merced College of Art Gallery, Merced, California  
1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery, Sacramento, California  
1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, California  
*New Works in Bronze*, Himovitz/Salomon Gallery, Sacramento, California  
Gregory Ghent, San Francisco, California  
Lurie Company Building, Atrium Gallery, San Francisco, California  
1985 *Bronze Sculptures*, Penryn Gallery, Seattle, Washington  
1984 *New Bronze Sculptures*, Gregory Ghent Gallery, San Francisco, California  
*Dancers*, Young Gallery, San Jose, California  
*Small Bronze Figures*, Himovitz/Salomon Gallery, Sacramento, California  
1983 *Studies in Bronze After Contemporary Choreography*, Gregory Ghent Gallery, San Francisco, California  
1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, California  
*Dancers and Beggars*, Tri Gallery, Walnut Creek, California  
1980 *Dancers*, Concourse Gallery, Bank of America Headquarters, San Francisco, California

### SELECTED GROUP EXHIBITIONS

- 2008 *Regime Changes Starts at Home*, Irvine Contemporary, Washington D. C.  
2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, California  
*Contemporary Reliquaries*, NAU Art Museum, Flagstaff, Arizona  
2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, California  
Alumni Exhibition, College of Marin, Kentfield, California  
*1010*, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA  
1999 *Spinal Epidural, Please!*, Catharine Clark Gallery, San Francisco, California  
*Political Art and Propaganda*, Pajaro Valley Arts Council, Pajaro Valley Gallery, Watsonville, California  
1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural Center, Marin, CA  
1997 *Dark's Art Parlour: The Periodical of Dark Art*, North Hollywood, California  
*The Gun and Doll Show*, Thomas A. Oldham Galley, Sacramento, California

IRVINE  
CONTEMPORARY

- A Celebration of Form*, Laguna del Sol, Wilton, California  
*Dark Vision 2*, Dark's Art Parlour, Los Angeles, California
- 1995 *Consumption*, Catharine Clark Gallery, San Francisco, California  
*USA/VDA*, Lookout Sculpture Park, Valle d'Aosta, Italy (catalogue)  
*Artful Urnz*, Michael Himovitz Gallery, Sacramento, California  
*North American Sculpture Exhibition*, Golden, Colorado (catalogue)  
*Through the Door*, Contract Design Center, San Francisco, California  
*Gun*, Michael Himovitz Gallery, Sacramento, California
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, California  
*Michael Himovitz Gallery*, The Crocker Art Museum, Sacramento, California  
*Ars Longa Vita Brevis: IV Time, Mortality, Melancholy*, Weir Gallery, Berkeley, CA  
*Cigar Box Art for Revolutionary Times*, Archival Gallery, Sacramento, California  
*Maquette Exhibit*, Embarcadero Center, San Francisco, California
- 1993 *Bowls*, Artisans Gallery, Mill Valley, CA  
*Bout Bicycles*, American Bicycle and Cycling Museum, Sacramento, California  
*Crow*, Gallery Fuzee, San Francisco, California  
*Ink and Clay*, Holmes Gallery, San Jose, California  
*Artist's Images of AIDS and Images by Artists with AIDS*, College of Fine Arts  
Gallery, Kentfield, California  
*Beyond Tradition: Works in Bronze*, Pacific Rim Sculpture Group, Contract Design  
Center, San Francisco, California  
*Spring: Rite & Renewal*, Weir Gallery, Berkeley, California
- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, New Mexico  
*Day of the Dead*, Archival Gallery, Sacramento, California  
*500 Years Since Columbus*, Triton Museum of Art, Santa Clara, CA (catalogue)  
*Dog and Pony Show*, Michael Himovitz Gallery, Sacramento, California  
*Discovery: Contemporary California Narrations*, Himovitz/Miller Gallery,  
Sacramento, CA. Exhibition traveled to American Embassy, Brussels, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, CA  
*Portraits of the Artist*, Artisans Gallery, Mill Valley, California
- 1990 *California Eccentrics*, Illinois Union Art Gallery, Urbana, Illinois  
*Holidays Are For The Birds*, College of Marin Art Gallery, Kentfield, California  
*Stones and Bones*, Weir Gallery, Berkeley, California
- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, California  
*Torch and Anvil*, San Francisco Art Commission Gallery (catalogue)  
*First Annual Bi-Coastal Exhibition*, with Sculptors Guild of New York, San Francisco,  
California  
*National Sculpture Society 56th Annual Exhibition*, New York, NY (catalogue)  
*Heaven, Earth and Spirit*, Collins Gallery at St. Peter's, San Francisco, California.  
Exhibition traveled to Phoenix, Arizona.  
*100 Artists--100 Ways*, Artisans Gallery, Mill Valley, California
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California
- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, California  
*The Artist & the Myth*, Monterey Peninsula Museum of Art, Monterey, California  
*Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, California  
*Series Six*, College of Marin, Kentfield, California
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, California  
*Life Within Life*, Collins Gallery at St. Peter's, San Francisco, California

# IRVINE

CONTEMPORARY

- Content--Contemporary Issues*, Euphrates Gallery, De Anza College, Cupertino, California (catalogue)
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, California  
*A Baker's Dozen*, Himovitz/Salomon Gallery, Sacramento, California  
*OK--USA*, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, Oklahoma  
*Lenexa National 3 Dimensional Art Show*, Legler Barn Museum, Lenexa, Kansas  
*Dance Definitions*, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles, California  
*100 Vows of the Sun, Surrealist Sculpture and Painting*, Southern Exposure Gallery, San Francisco, California  
*Contemporary Art/Tribal Sources*, Himovitz/Salomon Gallery, Sacramento, CA
- 1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, California (catalogue)  
*It Figures*, Fine Arts Gallery, College of Marin, Kentfield, California  
*All California '84*, Laguna Beach Museum of Art, Laguna Beach, California  
*The Naked Nude*, San Francisco Art Institute, San Francisco, California
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, California  
*Bay Arts '82*, San Mateo County Arts Council, Belmont, California
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, California
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, California
- 1971 *The Metal Experience*, Oakland Museum, Oakland, California

## AWARDS & HONORS

- 1998 Marin Arts Council Individual Artist Grant, Marin County, California
- 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, California
- 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, California
- 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, California

## SELECTED BIBLIOGRAPHY

- Bradley, Chrissie. "Al Farrow at Catharine Clark Gallery." *Artweek*, March 2008.
- Feinstein, Lea. "Ominous Atmosphere." *Artnews*, January 2008.
- Eastman, Dale. "A collector's guide to the exploding art market." *San Francisco Magazine*, January 2008.
- Biller-Safran, Francesca. "Al Farrow: Flight of the Daedalus." *Senses*, Winter 2007.
- Leaverton, Michael. "Bombs Away! The Future Looks Familiar." *SF Weekly*, August 24, 2005.
- Beeler, Monique, "Artists interpret Sept. 11 at Oakland Art Gallery." *The Oakland Tribune*, November 30, 2001.
- Ed. *Juxtapose Magazine*, January, 1999.
- Reed, Michal. "The Art Academy." *Artweek*, March 1999.
- Chiapella, Julia. "The Art of Propaganda." *Sentinel*, September 10, 1999.
- Clair, Roxanne. "Exhibit examines political thought and expression through art." *Register-Pajaronian*, September 2, 1999.
- Nguyen, Michelle. "Arts Council Awards Grant--San Rafael Sculptor Tops List with \$10,000

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CONTEMPORARY

- Prize." *Marin Independent Journal*, August 22, 1998.
- Ed. "Reporters Notebook" *Marin Independent Journal*, August 25, 1998.
- Dalkey, Victoria. "Postmodern Potpourri." *Sacramento Bee*, February 1, 1998.
- Ed. "Art Pick--Four Artists, Four Mediums." *Sacramento News*, January 22, 1998.
- Scott, Sean. "Guns, not roses, are the subject of Al Farrow's unusual--even disturbing-- aesthetic journey." *Examiner Magazine*, November 17, 1996.
- Jenkins, Steve. "Al Farrow at Catharine Clark Gallery." *Artweek*, November 1996.
- Ed. "Artful UrnZ." *Artistwriter*, November/December 1995.
- Underwood, Tyson. "Arts: Smorgasbord Show." *Pacific Sun*, May 17 - 23, 1995.
- Ed. "Morphos Gallery." *SF Live*, May/June 1994.
- Ashley, Beth. "Art is Where You Find It." *Marin Independent Journal*, May 12, 1994.
- Johnson, Holly. "Death Takes a Holiday." *Sacramento Bee*, October 1992.
- Loft, Deborah. "Art and Controversy." *Artists Dialogue*, July/August 1992.
- Ayres, Jane. "Art Recalls 500 Years Since Columbus." *Peninsula Times Tribune*, March 19, 1992.
- Nixon, Bruce. "Across the Ocean Blue." *Artweek*, February 20, 1992.
- Ed. "500 Since Columbus Continues at Triton Museum." *Silicon Valley Visitor's Guide*, February 1992.
- Burkhart, Dorothy. "Thirty Artists, and 30 Ways To See Christopher Columbus." *San Jose Mercury News*, January 31, 1992.
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- Underwood, Tyson. "Shotgun Approach." *Pacific Sun*, November 1, 1991.
- Sardar, Zahid. "The Art Preserve." *San Francisco Examiner/Image Magazine*, Oct. 13, 1991.
- Carter, Becky. "Interview: Al Farrow." *Artists Dialogue*, May/June 1991.
- Ed. "Fashion Figure." *Marin Independent Journal*, February 9, 1989.
- Johnson, Holly. "Startling Art at Himovitz Gallery." *The Sacramento Union*, Oct.13, 1988.
- Dalkey, Victoria. "Sculpture: The 8-Sided Wonder of the World." *Sacramento Bee Encore*, May 24, 1987.
- Roszak, John. "Art Notes." KQED-TV, February 1986.
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- Burnstein Hays, Joanne. "Too Many Muses." *Artweek*, April 27, 1985.
- California Magazine*, December 1984.
- Ross, Janice. "One Art Studies Another in Four Bay Area Shows." *Oakland Tribune*, June 19, 1983.
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- Ross, Janice. "Marin County Sculptor Created Life-Like Bronze of Work of Dancers." *Oakland Tribune*, April 4, 1980.
- "Streifzug Durch Munchner Galerien." *AZ Munchen*, March 20, 1980.
- "Tanzer in Training un Ruheposen." *Suddeutsche Zeitung*, March 20, 1980.
- Pileggi, Sara. "Popsicles and Pythons." *Sports Illustrated Magazine*, July 23, 1979.
- Liberattore, Paul. "Sculpture Is His Profession." *Independent Journal*, July 10, 1979.
- Ross, Cissy and R.H. "Artist Soap Box Derby, Highly Motivated Creativity." *Road & Track Magazine*, November 1978.

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CONTEMPORARY

Blum, Walter. "The Day Art Took a Ride." *San Francisco Chronicle/Examiner*, Aug. 13, 1978.  
San Francisco Museum of Modern Art, *Artist's Soap Box Derby Magazine*, May 21, 1978.  
Culler Noble, Stephanie. "Sketches of Marin Artists--Inspiration and Themselves."  
*Independent Journal*, January 21, 1978.

## SELECTED PUBLIC COLLECTIONS

All Saints Episcopal Church, Pasadena, California  
Government of the State of Israel  
International Contemporary Art Foundation, Louisville, Kentucky  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose Museum of Art, San Jose, California  
Di Rosa Preserve: Art & Nature, Napa, California  
De Young Fine Arts Museums of San Francisco, San Francisco, California

## SELECTED PRIVATE COLLECTIONS

Mr. and Mrs. Walter Bareiss, New York, NY & Munich, Germany  
Mr. and Mrs. B.F. Falk, Tiburon, CA  
Mrs. Sam Salz, New York, NY  
Paul Oeschger, Basel, Switzerland and Hong Kong  
Jack Leissring, MD, Santa Rosa, CA  
Mr. Walter Rupp, Munich, Germany  
Mr. and Mrs. Walter Wilz, Geneva, Switzerland  
Mr. F. Hoffman and Konstanza Vernon, Munich, Germany  
Mr. Anteri, Rome, Italy  
Jock McDonald, San Francisco, CA  
Ed Russell, San Francisco, CA  
Jeffrey Dauber, San Francisco, CA