

IRVINE CONTEMPORARY

Melissa Ichiuji

Education: BFA, Corcoran College of Art + Design (2006)
Lives and works near Washington, DC

Solo Exhibitions

- 2009 *Lesser Madonnas*, Irvine Contemporary
- 2007 *Nasty Nice: New Sculptures*, Irvine Contemporary
- 2005 *STRIPPED: A 36-hour non-performance*, Corcoran Museum of Art, Washington, DC

Group Exhibitions

- 2008 *Reunion*, Irvine Contemporary, Washington, DC
Scope Miami, Irvine Contemporary, Washington, DC
- 2007 *Alumni Juried Exhibition, Recent Graduates: 2002-2006*, curated by Molly Donovan, curator of modern and contemporary art, The National Gallery of Art, Washington, DC
ID: Self-Portraiture in Contemporary Sculpture, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA
Scope Miami, Irvine Contemporary, Washington, DC
- 2007 NY Chelsea Show: Irvine Contemporary, 31 Grand, Michael Steinberg. 515 W. 29th St., NYC, Armory Show week, Feb. 22-25
- 2006 Irvine Contemporary, Aqua Art Fair, Miami, December 6-10
- 2006 *Introductions 2*, Irvine Contemporary, Washington, D.C.
- 2005 *TX7*, Washington Ballet, set design
- 2005 *SEVEN*, curated by Lenny Campello, WPA/C

Awards

- 2006 Berthold Schmutzhart Award for Sculpture, Corcoran College of Art + Design
- 2005 Fine Art Award of Excellence, Corcoran College of Art + Design

Bibliography

- Art in America*, "Melissa Ichiuji at Irvine Contemporary," October 2007.
- The Washington Post*, Jessica Dawson, Review of *Nasty Nice*, Sat. Feb. 17, 2007.
- NYArts Magazine*, Steven Psyllos, "Interview with Melissa Ichiuji," Jan.-Feb. 2007.
- The Washington Post*, "The Art of Nothing," Lonnae O'Neal Parker, May 11, 2005.
- The Washington Post*, "Calling a Halt to Suffering for Her Art," Richard Leiby, May 12, 2005.
- The Washington Post*, "Peeling Back the Layers of Meaning in Stripped," Melissa Ichiuji, May 30, 2005.

Collections

Private collections in New York, Belgium, London, Switzerland, Mexico City, and Washington, DC.

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Other Professional Experience

Melissa Ichiuji also has an extensive resume as an actor and dancer. Performances include:

Amore de Dios, Madrid
The Shakespeare Theatre D.C.
Studio Theatre, Washington, D.C.
Alvin Ailey American Dance Theatre, N.Y.
The Martha Graham School, N.Y.
Duke Ellington School for the Arts, Washington, D.C.