

## Nicholas Kahn & Richard Selesnick

**Kahn:** Born New York City, 1964

**Selesnick:** Born London, England, 1964

### EDUCATION

BFA Washington University in St. Louis, Mo., 1986

### SOLO EXHIBITIONS

- 2007** *Eisbergfreistadt*, Irvine Contemporary, Washington, DC  
*Eisbergfreistadt*, Pepper Gallery, Boston, MA  
*The Apollo Prophecies: New Photographs*, Irvine Contemporary
- 2006** Dowd Fine Arts Center, SUNY Cortland, *The Art of Kahn and Selesnick*  
 Robischon Gallery, Denver CO, *10 Years of Panoramas and Artifacts: a Kahn / Selesnick Retrospective*, April-May.
- 2005** *The Apollo Prophecies*, Irvine Contemporary  
*The Apollo Prophecies*, Lisa Sette Gallery, Scottsdale, AZ  
*The Apollo Prophecies*, Paul Kopeikin Gallery, Los Angeles, CA  
*Nomadischespuppetheater*, Berta Walker Gallery, Provincetown, MA
- 2004** *The Apollo Prophecies*, Yancey Richardson Gallery, New York  
*The Apollo Prophecies*, DNA Gallery Provincetown, MA.  
*The Apollo Prophecies*, Pepper Gallery, Boston, MA
- 2003** *City of Salt*, Focus Gallery, London, U.K.  
*City of Salt*, Yancey Richardson Gallery, New York
- 2002** *City of Salt*, Paul Kopeikin Gallery, Los Angeles, CA  
*Scotlandfuturebog*, Yancey Richardson Gallery, New York  
*City of Salt*, Carl Hammer Gallery, Chicago  
*The Apollo Prophecies*, DNA Gallery, Provincetown, MA  
*City of Salt*, Pepper Gallery, Boston, Ma.  
*City of Salt*, Lisa Sette Gallery, Scottsdale, Arizona
- 2001** *City of Salt*, DNA Gallery, Provincetown, MA  
*Scotlandfuturebog*, Carrie Haddad Gallery, Hudson, NY
- 2000** *Transmissions from the Schottensumofkünftig*, David Beitzel Gallery, New York, NY  
*Transmissions from the Schottensumofkünftig*, Pepper Gallery, Boston, MA  
*Past and Future*, Lisa Sette Gallery, Scottsdale, Arizona

## IRVINE CONTEMPORARY

- The REC, Past-Future*, Palo Alto Arts Center, Palo Alto, CA
- 1999** *The Circular River: the Siberian Expedition of 1944-46*, Paul Kopeikin Gallery, Los Angeles, CA  
*Schottensumpfkunffig*, Pepper Gallery, Boston, MA
- 1998** *The Circular River: the Siberian Expedition of 1944-46*, Monique Knowlton, New York, NY  
Eli Marsh Gallery, Amherst, MA  
Carrie Haddad Gallery, Hudson, NY  
*The Circular River: the Siberian Expedition of 1944-46*, Pepper Gallery, Boston, MA
- 1997** *The Pavilion of the Greenman*, Monique Knowlton, New York, NY  
*The Burren Expedition*, East End Gallery, Provincetown, MA  
*The Journals of Peter Hesselbach*, Monique Knowlton, New York, NY  
*Tent of the Mesmer*, Gallery Camino Real, Boca Raton, FL  
*The Photographic Journals of Peter Hesselbach*, Pepper Gallery, Boston, MA
- 1996** *Tent of the Mesmer*, Bachelier Cardonsky Gallery, Kent, CT  
*The Golden Age of Devonshire Semaphore: Royal Excavation Corps Signal Flag Maneuvers 1934-36*, East End Gallery, Provincetown, MA  
*The Roodloft of the Drunken Beekeeper*, Monique Knowlton, New York, NY
- 1995** *Zelt der Biscuit Mench*, East End Gallery, Provincetown, MA  
*Chapel Dedicated to the Human Head*, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, MA  
Collaborative Paintings, Gallery Camino Real
- 1994** *The Eskimo Paintings*, Bachelier Cardonsky Gallery  
*The Biscuit Triptychs*, East End Gallery, Provincetown, MA
- 1993** *Bog Pastries and Bread Heads from the Archives of the Royal Excavation Corps*, Forum Gallery, New York, NY  
*Painted Heads*, East End Gallery, Provincetown, MA  
*The Delusional Object: Banners and Artifacts from the Royal Excavation Corps*, Diana Burke, New York, NY
- 1992** *Flagman Artefacts*, East End Gallery, Provincetown, MA
- 1991** East End Gallery, Provincetown, MA  
Owen Patrick Gallery, Philadelphia, PA

Klein Art Gallery, Woodstock, NY

### Select Group Exhibitions

- 2006** Carrie Haddad Gallery, Hudson NY. "The Twilight Zone."  
Hudson Walker Gallery, Fine Arts Work Center, Provincetown, MA.
- 2005** Kohler Arts Center Sheboygan, WI. "Dreamscapes."  
Woodstock Center for Photography Woodstock, NY. "Triennial."  
Lehman College Art Gallery, New York City. "The City: Contemporary Views of the Built Environment."
- 2003** Arnot Museum of Art Elmira, NY. "Re-presenting Representation VI."  
Museum of Photographic Arts, San Diego, CA. "First Photographs: Henry Fox Talbot and the Birth of Photography."
- 2001** Triple Candie New York. "Rumors of War: A Contemporary Exhibition Inspired by the Art of Jacob Lawrence" curated by Franklin Sirmans.  
Brooklyn Museum of Art Brooklyn, NY. "Digital: Printmaking Now."  
Cape Cod Museum of Art, Dennis, MA. "Small Works by Fellows of the Fine Arts Work Center 1985-2000."  
Delaware Center for the Contemporary Arts Wilmington, DE. "Photo-Synthesis: Recent Developments in Contemporary Photography."  
Carl Hammer Gallery Chicago, IL. "Of Dreams and Dreamers: Art as a Vehicle of Escape."  
Gallery Camino Real Boca Raton, FL. "Photo-Synthesis: Recent Developments in Contemporary Photography."  
David Winton Bell Gallery, Brown University, Providence, R.I. "False Witness: Joan Fontcuberta, *Sputnik*, and Kahn/Selesnick *Scotlandfuturebog*," with a lecture by David Wilson, director of the Museum of Jurassic Technology.
- 2000** The Art Museum Florida International University, Miami. "American Art Today: Fantasies & Curiosities."  
*Alternate Worlds: Constructing Reality*, Society for Contemporary Photography, Kansas City, MO.
- 1999** Addison Gallery of American Art Phillips Academy, Andover, MA.  
"Referencing the Past: Six Contemporary Artists: Kahn/Selesnick, John O'Reilly, George Condo, David McGee, and Laurie Hogan."  
Camera Works San Francisco, Ca. "Rattling the Frame, 1974-1999."  
*Dramatis Personae: A look at role-playing and narrative in contemporary photography*, Photographic Resource Center, Boston University, Boston, MA

## IRVINE CONTEMPORARY

- 1998** *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington, DC.  
*Expanded Visions: the Panoramic Photograph*, Addison Gallery of American Art, Andover, MA.  
*SELF-AMUSED: The Contemporary Artist as Observer and Observed*, The Brush Art Gallery, Lowell, MA.
- 1997** *10 Artist/10 Visions*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*Provincetown in Hudson*, Carrie Haddad Gallery, Hudson, NY
- 1995** Inaugural Group Show, Monique Knowlton, New York, NY
- 1994** *Fantastically Real*, Boston Center for the Arts, Boston, MA  
*Spirits Unveiled*, Pepper Gallery, Boston, MA  
*Giacometti and Others*, Robert Brown Gallery Washington, DC
- 1993** *Bergen Museum in New York*, Tribeca Gallery, New York, NY
- 1992** *Sculpture: Colour and Motion*, Maxwell Davidson Gallery, New York, NY
- 1991** Outdoor Installation, Commune de Sirmione, Lake Garda Italy  
*Four Young Artists, Here and New*, Provincetown Art Association and Museum, Provincetown, MA  
*The History of the Bird*, Susan Cummins Gallery, Mill Valley, CA

### Grants and Awards

- 2007** Green Leaf Award: United Nations Environmental Program, for Best Painting at the Global Warming Show, Nobel Peace Center, Oslo, Norway
- 2006** NASA commission: panorama on Mars
- 2005** Artist in Residence Grant, NASA
- 2003** New York Book Show: best photography book of 2002 for *Scotlandfuturebog*
- 2002** Artists in Residence, Princeton Atelier, Princeton University, NJ
- 2001** Djerassi Foundation Residency, Woodside, CA
- 2000** Artists in Residence, Addison Gallery of American Art, Andover, MA
- 1995** Provincetown Arts Council Grant
- 1994** Fine Arts Work Center Fellowship, Provincetown, MA
- 1987** New Jersey State Council for the Arts Grant

**Publications: Photography Projects**

*The Apollo Prophecies*. Aperture, 2006.

*City of Salt*. Essays by Erez Lieberman and Sarah Falkner. Aperture, 2005.

*Scotlandfuturebog*. Text by Ben Marcus. Aperture, 2005.

**Bibliography: Reviews and Publication of Photographs**

**Documentaries:**

30 minute interview UC Boulder Dept of Fine Arts for Public Access TV. 2006.

30 minute Profile and Interview, VOOM! HDTV 2005, *Apollo Prophecies*.

15 minute Profile and Interview, Boston Arts, WGBH TV, and Art Close Up, PBS TV, first aired May 14, 2003, national premiere July 6, 2003. "City of Salt."

**Books:**

Reproductions and text, "The Apollo Prophecies," *C Magazine*, November 2005.

*Photography Past Forward: Aperture at 50*, Intro by R.H.Cravens. Back cover, page 172. Aperture Press, 2002.

Fredrick S. Voss, *Faces of Time: 75 years of Time Magazine*, cover, Portraits pgs. 126-27 and cover. Little Brown, NY, 1998.

**Features in Magazines:**

*PDN (Photo District News)*, Jan. 2007, "Flights of Fancy." *Apollo Prophecies*.

*Photography Quarterly*, Fall 2005.

*Sides Magazine*, pgs 1-2, September 2005.

*Harper's Magazine*, Color Reproductions, "Findings," p. 100, July 2005.

*The Washington Post*, Jessica Dawson, "Reflecting on a Cultural Divide," Oct 6, 2005.

*Art New England*, Caroline Bagenal, "Kahn/Selesnick: The Apollo Prophecies," Oct 2004.

David Haycock, "The Extraordinary Findings of Kahn/Selesnick and the Royal Excavation Corps" Wraparound cover and pages 26-35, spring 2004.

*The New York Times Magazine*, Assignment for the Men's Fashion of the Times, Photographs, "Next Stop, Shangri-La: an Imaginary Photographic Journey By Collaborative Artists Kahn and Selesnick," pgs. 122-133, Sept. 21, 2003.

*Boston Magazine*, Miles Unger, "Head Games," April 2002.

*The Stamp Project*, *Cabinet Magazine*, pgs 63-65. Fall 2002 issue.

*Provincetown Arts Magazine*, reproductions and text, 2002 issue.

*Boston Magazine*, Miles Unger, "Head Games," April 2002.

Rich McKown, "Small works from the Fine Arts Work Center at the Cape Museum of Fine Arts," *Art New England*, Dec 2001

*Harper's Magazine*, Color reproductions, "Readings" pg. 38, April 2000.

Lucy R. Lippard, "Moments of Grace: Spirit in the American Landscape," *Aperture* pgs. 61, 66-67. Winter 1998.

Matt Unger, "Kahn and Selesnick at Pepper," *Art News* pg. 163. July 1998  
 Grady Turner, "Kahn / Selesnick at Monique Knowlton," *Art in America*. p. 130. November 1997  
*Harper's Magazine*, color reproductions, June 1996.  
*Time Magazine*, Front cover and inner gatefold (Man of the Year Issue, Pope John Paul II) pgs. 48-50 Dec. 26, 1994.  
 K.C. Myers, "Trust: the Collaboration of Nicholas Kahn and Richard Selesnick," Provincetown Arts, pgs. 91-93. Summer 1993.  
 Ann Wilson-Lloyd, "Gorillas in the Dunes: a Field Report from Provincetown," Provincetown Arts pg. 42. Summer 1992.  
 Ann Wilson-Lloyd, "Young Artists, Here & New," *Art New England*, pg. 57. May 1991.

**Newspaper Reviews**

*Boston Globe*, May 13, 2007. Review of Eisbergfreistadt.  
*The Denver Post*, May 20, 2006.  
*The Chicago Tribune*, Nov 18th 2005.  
*Los Angeles Times*, Jan, 2005.  
 Cate McQuaid, "A Lunar Extravaganza," *The Boston Globe*, May 28, 2004.  
 Sarah Douglas "Kahn/Selesnick at Yancey Richardson Gallery," *The Art Newspaper*, June 2003.  
 Vince Alletti, "More, More, More: the best photography books of 2002," *Village Voice*, Feb. 3, 2003.  
 Leah Ollman, "Power of Illusion and Desire," *The Los Angeles Times*, Oct. 19, 2002.  
 Cate McQuaid, "Self Portraits of the Artist as a Man facing Mortality," *The Boston Globe*, April 19, 2002.  
 Rich McKown, "Small works from the Fine Arts Work Center at the Cape Museum of Fine Arts," *Art New England*, Dec. 2001.  
 Cate McQuaid, "Putting Provincetown in a poignant new light," *The Boston Globe*, Aug. 4, 2001.  
 Linda L. Fenoff, "Photographer's Lenses not bogged down by reality," *The Independent*, pg. 24, Jan. 26, 2001.  
 Bill Van Siclen, "At the Bell Gallery, reality keeps slipping away," *The Providence Journal*, pg. 28, Feb 15-19, 2001.  
 Roberta Smith, "Kahn/Selesnick at Beitzel Gallery," *The New York Times*, March 10, 2000.  
 Miles Unger, "Tales of Intrigue for a Museum of Unnatural History," *The New York Times*, Feb. 6, 2000.  
 Kate McQuaid, "Funny Phantasm, Emotional Edges, & Realms of Beauty," *The Boston Globe*, Dec. 30, 1999.  
 Leah Ollman, "A Provocative Trek into Pseudo-History," *Los Angeles Times*, Nov. 12, 1999.  
 Daniel Pinchbeck, "Boy's own adventure through Siberia," *The Art Newspaper*, pg. 72, November 1998.

- Vince Aletti, "Choices: Art," *Village Voice*, pg. 72. December 1, 1998.  
 Ken Johnson, "Kahn and Selesnick at Monique Knowlton," *The New York Times*, pg. 32, November 27, 1998.  
 Christa Worthington, "Mining the Relics of Journeys Past," *The New York Times*, pg. 45. November 22, 1998.  
 Kate McQuaid, "Duo Makes Art by Faking History" *The Boston Globe*, pgs. C1, C4. May 9, 1998.  
 Kate McQuaid, "Kahn and Selesnick at the East End Gallery," *The Boston Globe*, August 14, 1997.  
 Aletti, "Choices: Art," *Village Voice*, pg. 12. April 15, 1997.  
 Joanne Silver, "Visions Exhibit draws a perfect 10," *The Boston Herald*, pgs. 14-15 June 20, 1997.  
 Souren Melikian, "In Another Orbit," *International Herald Tribune*, pg. 6, Oct 5, 1996.  
 Roberta Smith, "Kahn and Selesnick at Monique Knowlton" *The New York Times*, pg. 55, May 17, 1996.  
 Vivian Raynor, "In Kent, Differing Images and Books as Endangered Species," *The New York Times*, pg. 20 May, 14, 1995.  
 Nancy Stapen, "The Bold Meets the Soulful on Newbury St.," *The Boston Globe*, pg. 57 Sept. 29, 1994.

### Select Institutional and Private Collections

DeCordova Museum and Sculpture Park  
 Los Angeles County Museum of Art  
 Boston Public Library  
 Brooklyn Museum of Art  
 Addison Gallery of American Art, Andover, MA  
 Brooklyn Museum of Art  
 Houston Museum of Fine Arts  
 Philadelphia Museum of Art  
 Fogg Museum of Art, Boston  
 National Portrait Gallery, Washington DC  
 Washington Convention Center, Washington DC  
 Fidelity Corporation  
 World Bank Corporation  
 Estee Lauder Corporation  
 Microsoft Corporation  
 Time Magazine  
 Aperture Magazine  
 The Prudential Corporation  
 Dow Jones Corporation