

# IRVINE CONTEMPORARY

## James Marshall (Dalek)

New London, Connecticut, 1968

For years, James Marshall lived and worked in Brooklyn, NY; he now lives in Raleigh, NC.

## EDUCATION

1992 Virginia Commonwealth University, BS

1995 The School of the Art Institute of Chicago, BFA

2001-2002 Studio assistant to Takashi Murakami, New York

## SELECTED EXHIBITIONS

- 2009 *Dalek and Delta*, Elms Lesters Painting Rooms, London, UK (August)  
*Street/Studio*, Irvine Contemporary, group exhibition (June)  
*Dalek and Mike Giant*, Galerie Magda Danysz, Paris, France (May)  
*PICTOPIA: Festival neuer Figurenwelten* (group exhibition), Haus der Kulturen der Welt, Berlin, Germany  
*The Vader Project*, (group exhibition), Andy Warhol Museum, Pittsburgh, PA  
*Broken, Beaten, and Buried*, Solo Exhibition and site-specific installation, Redux Contemporary, Charleston, SC (Jan.)
- 2008 *James Marshall (DALEK): Temporal Encroachment*, Phiaz, Chicago, IL  
25th Anniversary Exhibition: December, Elms Lesters, London, UK, group exhibition  
Scope-Miami, Irvine Contemporary  
*Temporal Encroachment*, Phiaz, Chicago, IL  
*James Marshall: Overweight*, Irvine Contemporary, solo exhibition  
*Hard Left* (group exhibition), Merry Karnowsky Gallery, Berlin, Germany  
*Made in America* (group exhibition), Galeria Choque Cultural, São Paulo, Brazil
- 2007 *Desperate, Rejected and Angry*, Jonathan Levine Gallery, New York, NY  
Small, Medium and Large' (group exhibition), Elms Lesters Painting Rooms, London, UK  
*Solo Exhibition*, Merry Karnowsky Gallery, Los Angeles, CA  
Scope Art Fair, Miami, Irvine Contemporary
- 2006 *Dalek*, Galerie Magda Danysz, Paris, France  
*DALEK: Violent Pacification*, Richard Goodall Gallery, Manchester, UK  
*Hype*, Elms Lester, London, England
- 2005 *Dalek and Shepard Fairey*, Galerie Magda Danysz, Paris, France  
*The Way That I Want You To Die*, Jonathan LeVine Gallery, New York, NY  
*Blood Bath*, Merry Karnowsky Gallery, Los Angeles, CA  
*Character Assassination I & II, Magic Pony*, Toronto, ON and le.gallery, Toronto, ON  
*New Works*, McCaig-Welles Gallery, Brooklyn, NY  
*Dalek and Mike Giant*, Art Prostitute Gallery, Dallas, TX  
*Buried Hatchets*, 222 Gallery, Philadelphia, PA  
*Pop Pluralism*, Jonathan LeVine Gallery, New York, NY  
*Group Exhibit*, Clementine Gallery, New York, NY  
Scope Art Fair, Miami, Irvine Contemporary and Galerie Magda Danysz

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- 2004 *The Break In: Dynamics of Urban-Lifestyle Art Group Exhibition of Top Underground Artists*, Paul Rodgers/9W, New York, NY  
*Beautiful Losers*, Contemporary Arts Center, Cincinnati, OH  
*Solo Exhibit*, Galerie Magda Danysz, Paris, France  
*Group Show*, Yerba Buena Center for the Arts, San Francisco, CA  
*The Return of Space Monkey*, Ox-Op Gallery, Minneapolis, MN  
*Solo Exhibit*, Merry Karnowsky Gallery, Los Angeles, CA
- 2003 *Dream So Much*, Asian American Arts Centre, New York, NY  
*Solo Exhibit*, Merry Karnowsky Gallery, Los Angeles, CA  
*Group Exhibit*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Group Exhibit*, McCaig-Welles Gallery, Brooklyn, NY  
*Group Exhibit*, Parco Gallery, Nagoya, Japan  
*Group Exhibit*, MoCA, Washington, DC  
*Group Exhibit*, BLK/MKRT Gallery, Los Angeles, CA
- 2002 *Session the Bowl, Group Exhibition*, Deitch Projects, New York, NY  
*Group Exhibit*, Rocket Gallery, Tokyo, Japan  
*Super Hero*, New Image Art, Los Angeles, CA  
*Group Exhibit*, Merry Karnowsky Gallery, Los Angeles, CA
- 2001 *Paintaholics*, New Image Art, Los Angeles, CA  
*Group Exhibit*, MoCA, Washington, DC

## SELECTED PUBLICATIONS

### Books, Catalogs, DVDs

- Dalek: *Nickel-Plated Angels*. Roger Gastman and James Marshall (Dalek). LA: Ginkgo Press, 2003.
- Roger Gastman, *Morning Wood*. Featured Artist. LA: Ginkgo Press, 2003.
- Dalek: *Sonic Order of Happiness*. Essay by Ryan McGinness. New York: Powerhouse Books, 2005.
- Dalek*. Preface by Magda Danysz. Paris: Pyramid Books, 2005.
- Ryan McGinness, *Sponsorship: The Fine Art of Corporate Sponsorship/the Corporate Sponsorship of Fine Art*. Interview and exhibition catalogue. LA: Ginko Press, 2005.
- Jo Waterhouse, et al. *Concrete to Canvas: Skateboarders' Art*. Featured artist. Watson-Guptill and Laurence King, 2006.
- Dalek, *Left - Right - Center*. Barcelona and Sao Paulo: Rojo Books, 2007.
- Roger Gastman, et al. *Street World: Urban Culture and Art from Five Continents*. Featured artist. New York: Abrams, 2007.
- Dalek, *Purge of Dissidents*. Boxed set of images and 2 DVDs. Ipecac Recordings, 2007.
- Dalek, *Sketch! (Sketchbooks)*. Studio Rarekwai in collaboration with Dalek. London, UK: Laurence King Publishers, 2008.

**Reviews and Feature Articles**

*Juxtapoz* (Cover and feature article): April 2008  
*Swindle* (Interview) #14 - 2008  
Choices/Magda Danysz. Archibooks : Dec. 2005  
New York Press : Vol.18 / Issue 52 : Dec. 28<sup>th</sup> 2005  
Canadian Art : Vol. 22 / No. 4 .Winter 2005  
Spot magazine (Mexico) issue #28 / fall 2005  
Beaux Arts (France) : July 2005  
Citizen K (France) : June 2005  
Rojo magazine (Spain). IPON / summer 2005  
WAD magazine : Red Issue / March-May 2005  
Playtimes Magazine: volume 1. Issue #4 / spring 2005  
V Magazine : April 2005  
Paper Magazine: April 2005  
Washington Post : March 27, 2005  
Trace : March 2005  
Elemental Magazine : March 2005  
City Magazine : Feb/March 2005  
Refill Magazine : Issue #4 : Winter 2004  
New York Magazine : Nov. 29<sup>th</sup> 2004  
The Wall St. Journal : Nov. 12<sup>th</sup> 2004  
*Juxtapoz*: Summer Special Issue: Summer 2004  
*New York Times*: Dec. 26. 2003  
Heavy. alife / neverstop : Dec. 2003  
Pictoplasma 2, Die Gestalten Verlag. Oct 2003  
*Strength Magazine*. June 2003  
*New York Resident*. June 2003  
*Washington Post*. May 2003  
*Pioneer Press* (St.Paul Mn.) April 2003  
*D Art International*. March 2003  
*Eye* : Issue 47. Spring 2003  
*New American Paintings*: Issue 44 . Feb . 2003  
*Relax* : Nov. 2002  
*Philadelphia City Paper* : Aug. 2002  
*Pour La Victoire*, published by Surface to Air: Aug. 2002  
*Colorado Daily*: July 2002  
*While You Were Sleeping*: June 2000 : July 2002  
*NYARTS* : June 2002  
*Tokion* : March / April 2002 : June / July 2002  
*Juxtapoz* : March / April 2002 ; Sept. / Oct. 2002  
*Mass Appeal*: Dec.2001  
*The Kansas City Star*: July 2001  
*Flux Magazine* : July 2001  
*Arkitip* : July 2001  
*San Francisco Guardian*: Feb. 2001  
*Art Papers*: Jan /Feb 2001  
*Art Week* : Jan 2000

**OTHER PROJECTS, INSALLATIONS, AND PARTICIPATION**

Wall mural installation, Hurley headquarters, Los Angeles, 2009  
Carrousel du Louvre: Giftbox Installation, Paris: Dec. 2005  
White Box 7<sup>th</sup> Anniversary benefit, NYC: Dec. 2005  
Art Prostitute benefit, The Dallas Center for Contemporary Art: Dec. 2005  
The Munny Show: a Kid Robot benefit for Feed the Children: Nov. 2005  
Onescreen program 2005: NYC : October 2005  
Ottawa International Animation Festival: Ottawa Canada: September 2005  
Deitch Projects Art Parade: NYC. September 2005

**PROFESSIONAL EXPERIENCE AND TEACHING**

Visiting artist and Guest Lecturer, North Texas University: February 2005  
Paintura Projects, Graffiti meets Windows 2003 : Osaka Japan : July 2003  
Visiting artist, Guest lecturer, Kansas City Art Institute : March 2003  
City of Baltimore, Artscape 2002 (public art project), July 2002 / July 2003  
Instructor, Virginia Commonwealth University: Jan 2001 / May 2001  
Assistant to Takashi Murakami, New York studio: October 2001 - March 2002