

**Paul D. Miller (DJ Spooky)**

Lives and works in New York, NY

**Paul D. Miller** is a conceptual artist, musician, and writer based in New York. Miller's work as a media artist has been presented in multiple venues over the past ten years, including The Smithsonian Portrait Gallery (2008), The School of the Art Institute of Chicago (November, 2007), the Venice Biennale (2007), Palais de Tokyo, Paris (2004), the Whitney Biennial (2001), Mass MOCA (2003/2004), and the Los Angeles Museum of Contemporary Art (2002). As a musician, Miller has composed and recorded a huge volume of music (with a discography of over 100 titles), and he has collaborated with musicians and composers in almost every category from hip-hop, jazz, rock, electronic, and reggae to classical and conceptual. Miller has written two acclaimed books, *Rhythm Science* (MIT Press, 2004) and *Sound Unbound*, an anthology of writings on sound art and contemporary music (MIT Press, 2008). Miller is currently working on film and sound projects on Antarctica, both a feature film with original music, *Terra Nova: the Antarctic Suite*, and an editioned multimedia video and graphics project, *Manifesto for The People's Republic of Antarctica*, presented in the exhibition *Regime Change Start at Home* at Irvine Contemporary.

**Select Career Highlights**

**2008**

*Regime Change Start at Home* (with Shepard Fairey and Al Farrow), Irvine Contemporary  
*New York is Now*, Irvine Contemporary  
Sundance Film Festival, *New Frontiers*, Preview and Discussion of *Terra Nova: The Antarctic Suite*

**2007**

*New York is Now*, Irvine Contemporary, Scope Art Fair and Rubell Collection Screening, Miami, FL, December, 2007  
*Decked Out: A History of the Turntable*, Art/Basel/Miami Beach, Art Sound Lounge, included in curated program, selected and compiled by David Weinstein, Managing Director of Art Radio, PS1 NY, WPS1.org.  
*Link City-Chicago*, Seven-Screen Video and Music composition, School of the Art Institute of Chicago, and *Subliminal Strings: Link City*, music performance, November, 2007  
Light and Sound sculpture installation with original digital music composition, Watermill Center, Watermill, NY  
*New York is Now*, African Pavilion, Venice Biennale  
*Africa Remix: Ghost World*. Remix and compilation of African music for the Venice Biennale

**2006**

Performance and video, *New York is Now*, first Luanda Triennial of Art, Luanda, Angola  
Music/film performance in the Royal Palace Courtyard, Naples, Italy  
Guest columnist, *The Nation*, July 3, 2006, "Digital Music Revolution"  
Tribeca Film Festival, NYC, performance  
Artist Talks at the Tate Modern Gallery (London) and Rubin Museum (NYC)  
Performance of *Berlin: Symphony of a Great City*, Tate Modern Gallery (London)

# IRVINE

CONTEMPORARY

*Rebirth of a Nation* at the New Zealand International Arts Festival  
Lectures at Cooper Union, Columbia University, NY

## 2005

Honorary Chairman, Robert Wilson's 12th Annual Watermill Summer Benefit  
*Rebirth of a Nation* outdoor screening at the King Herod Amphitheater, Athens, Greece  
and in London, British Film Institute  
Performance, Carnegie's Zankel Hall, tributes to Pierre Boulez and Meredith Monk  
*Rebirth of a Nation* at Harvard, with Q&A by Elvis Mitchell  
Tour of Australia, *Rebirth of a Nation*

## 2004

Performances of "Lost Objects" with Bang on A Can Orchestra, BAM Next Wave Festival  
Performance with Bill T. Jones at Mass MOCA  
Lectures at Yale, Georgetown, Cranbrook Museum, NC School of the Art  
The Guardian UK selects *Rhythm Science* as a book of the year  
Premiere performances of *DJ Spooky's Rebirth of A Nation*: Lincoln Center Festival (NYC),  
Spoleto Festival USA (Charleston, SC), The Vienna Festival, Festival d'Automne  
(Paris), Festival Romaeuropa  
Touring of *Rebirth of A Nation in US and abroad*  
Talk at Cool People in the Hot Desert Conference in Israel, sponsored by Herman Burda  
Media, Germany  
Annual teaching stint at European Graduate School, Saas Fee, Switzerland  
Opening of *Path is Prologue*, Paula Cooper Gallery, NYC  
Performance with Seattle Chamber Players  
*Rhythm Science*, MIT Press  
Talks at Columbia University, Cooper Union, Indiana IDEAS Festival, NYU  
Soloist on Anthony DeRitis' DJ Concerto, Oakland East Bay Symphony  
Brooklyn Academy of Music with Bill T. Jones  
Participation in Microsoft Summit, Seattle  
Keynote at Digital Independence Festival, SF  
Performances at Sundance Festival  
Panel discussion at Museum of Jewish Heritage, NYC

## 2003

Performance at Art Basel - Miami  
Performance with Ryuichi Sakamoto at Commes des Garcons, NYC  
Performance at Berlin Jazz Festival with Matthew Shipp and Optometry band  
"White Nights" concert at the Forum in Rome, with films of Harry Smith  
Richard Avedon portrait in the New Yorker Magazine, June 23<sup>rd</sup> issue  
Appearance at Bonnaroo Music Festival  
New Museum of Contemporary Art group show: "Black President: The Art and Legacy of  
Fela Anikulapo-Kuti"  
Panel discussions in Chicago with Lawrence Lessig, Chuck D., and others  
Two week residency of *Rebirth of a Nation* at Mass MOCA  
Score for 2003 Sundance Festival award winning film "Quattro Noza"  
Lecture at the National Arts Club on "The Art of the DJ"

# IRVINE

CONTEMPORARY

## 2002

Performance with Gaetan Morletti, principal dancer of Ballet de Monte Carlo, in Monaco  
Marcel Duchamp remix, Los Angeles Museum of Contemporary Art  
Performance at Art Basel, Miami Beach  
Performances w/ Optometry band at London Jazz Festival & with Medeski, Martin & Wood, NYC  
Installation at Culture Cache Gallery, San Francisco  
Performance at Cathedral of St. John the Divine, NYC for 9/11tribute  
Remix performance of Pierre Boulez' *Pli Selon Pli*, Lucerne, Switzerland  
*Optometry/Modern Mantra* tours of US and Europe  
DJ Set at PS 1, Queens, NY, sponsored by agnès b.  
Collaboration with Joan Jonas at Documenta, Kassel, Germany  
Faculty residence at European Graduate School, Saas Fee, Switzerland  
Lecture at Cooper-Hewitt Museum, NYC  
Lecture/demonstration for MusicWeek, Glasgow based music industry event  
Residency at Dartington College of Art, UK, with talks in Plymouth and Bath (March 2002)  
Artist-in-residence at Web Lab/White Oak Plantation (Feb. 2002)  
Talk at Museum of Contemporary Art, Los Angeles  
Keynote speaker at MIDEM-NET, Cannes, France (Jan. 2002)

## 2001

Artist-in-Residence at the Atlantic Center for the Arts, September 2001  
Guest editor/curator "Black Book" magazine, Summer 2001 issue  
Speaking events at opening of Andy Warhol Exhibit, US Embassy, Moscow  
Commencement address: School of the Art Institute of Chicago  
Recording and performing with German chamber orchestra and choir for Teldec  
Keynote speech at SXSW Interactive Festival with Ian Clarke of Freenet  
Exhibit at Museum of Contemporary Art, Sydney, Australia  
Exhibit in "Bitstreams" at the Whitney Museum, NYC  
Installation for Project Row Houses, Houston, TX

## 2000

Performance at the Louvre Museum, Paris, under the glass pyramid  
Talk at National Academy of Sciences  
Panelist at MIT Media Lab/Harvard event with Isaac Hayes  
Two week residence and multi-artist conference at Lit Lab, Bore Place, Kent, UK  
Performance at J&B Dance & Techno Festival, Istanbul Turkey  
Collaborative performance with choreographer Francesca Harper and writer Margo Jefferson, Institute on the Arts & Civic Dialogue, Harvard University  
Performance at Warhol Museum, Pittsburgh  
Release of Diego Cortez's *Stuzzicadenti*, first production for another artist  
Performance at Battery Park with Yoko Ono and Thurston Moore  
Inclusion in "Dark Matter" anthology  
Becomes regular correspondent for Brill's "Contentville"  
Performance with Freight Elevator Quartet & silent film, Porto 2001 Festival, Portugal  
Guest lecturer at Columbia U. School of Architecture with Dean, Bernard Tschumi  
Guest lecturer at NYU  
Artist in residence at Djerassi Colony, Other Minds Festival, San Francisco  
Guest lecturer with John Perry Barlow at Harvard Law School

# IRVINE

CONTEMPORARY

Art Installation at Museum of the History of Science, Cambridge, UK  
Versace fashion show, Milan

## 1999

Becomes editor-at-large for ArtByte Magazine  
Music for "Condo Painting" film of artist George Condo  
Guest residency at Steim Studios, Netherlands  
US tour with Kool Keith  
*Peace In Zaire* video  
Sao Paolo show with Grandmaster Flash, Afrika Bambaatta, et al.  
Japan/Australia/New Zealand tour  
Harry Smith film installation, Walker Arts Center, Minneapolis  
Performance at Sundance Film Festival  
Work at UPIC Studios (Xenakis system), Paris  
Steve Reich remix event, Paris  
New Year's festival, Nantes, France

## 1998

Live recording with band for National Public Radio  
Installation and curatorial role at Museum Ludwig, Köln  
Guest of artist Joan Jonas at Harvard University  
Music for Sundance and Cannes award-winning film SLAM  
Creation of Absolut DJ Site w/Coldcut and UFO  
Performances and colloquium at Columbia University w/Pauline Oliveros  
Performance at Ars Electronica, Linz, Austria  
Performance at Heineken Festival, Brazil  
Harry Smith film installation, Rotterdam Film Festival

## 1997

Music for choreographer Ralph Lemon at Yale Rep., BAM, etc.  
Filming of Frank Scheffer documentary *Sonic Images*  
Lecture at Steim Studios, Netherlands  
Metallica remix for "Spawn" soundtrack  
"Sci-Fi Lounge" tour with Ben Neill: Europe, Canada, US  
Readings at Deitch Projects with Samuel Delaney and others  
Performance at Virginia Museum  
Whitney Biennial sound installation  
Tour of Japan with Ruyuchi Sakamoto and 70 piece orchestra

## 1996

Concerts and live recording with Iannis Xenakis's Ensemble STX  
Installation at Annina Nosei Gallery, NYC  
SoundLab at the Brooklyn Bridge Anchorage  
Performance at Chanel NY store opening  
Performances in Russia  
Release of first two CDs: *Necropolis* (Knitting Factory) and *Songs of a Dead Dreamer* (Asphodel)

# IRVINE

CONTEMPORARY

## **1995 and earlier**

Cover article in *The Wire* (UK)

Feature story in *Wired*

Performed at Woodstock '94: set turntables on fire at climax of Hendrix's National Anthem

Ran "Tone" series at the Kitchen

Organized first "Illbient" events at the Gas Station, and then SoundLab

Dr. Seuss's Eclectic Jungle radio show at Bowdoin College