

Bruno Perillo

Lives and works in Brooklyn, NY

Education

- 2003 Post Graduate Certificate, School of the Museum of Fine Arts, Boston
- 2002 BA, School of the Museum of Fine Arts, Boston

Solo Exhibitions

- 2004 *Allegory/Anti-allegory*, Irvine Contemporary, Washington, DC

Group Exhibitions

- 2008 *Squeeze*, Miller Studio, Brooklyn, NY
- 2007 *Good Times, Bad Times*, Gallery 56, Brooklyn, NY
- 2006 *Art212, New York*, Irvine Contemporary
- 2005 *Postcards From the Edge*, Robert Miller Gallery, New York
- 2003 *New Artists, Know Themes, QVILLE*, non-for-profit Launch, New York, NY
- 2003 *Fifth Year Show*, Museum School Gallery, Boston, MA
- 2001 *Off the Chain*, New York Studio Show, New York, NY
- 2000 *Edward Boit Show*, Anderson Gallery, Boston, MA
- 1999 *The Annual*, Anderson Gallery, Boston, MA
- 1998 *Anything Goes*, Museum School Gallery, Boston, MA

Residencies and Awards

- 2001 Internship Award, New York Studio Program, School of Museum of Fine Arts, Boston
- 2000 Drawing Award, Drawing Competition, School of the Museum of Fine Arts, Boston
- 1999 Drawing Award, Drawing Competition, School of the Museum of Fine Arts, Boston
- 1991 First Place, Tri Kappa State Arts Competition, IN

Reviews/Bibliography

- 2005
Georgetown University interacting with the Medical Humanities: Gender Bender and Emergency Contraception exercises
- 2004
Michael O'Sullivan, "The Real Deals," *The Washington Post*, Weekend, Friday, September 17, 2004, p. WE38. Review of *Allegory/Anti-Allegory*, Irvine Contemporary.