

Teo González

Born Zaragoza, Spain, 1964. Lives and works in Brooklyn, NY.

Education

- 1997 B.A. in Art, Magna Cum Laude, California State University, Bakersfield, CA
- 1991 Arteleku, San Sebastian, Spain
- 1986 Centro de Estudios de la Imagen, Madrid, Spain

Solo Exhibitions

- 2010 Spanierman Modern, New York, NY
- 2008 Irvine Contemporary, 23.4837K, Washington, DC
Spanierman Modern, New York, NY
Gallery Ihn, Seoul, South Korea
- 2007 Brian Gross Fine Art, San Francisco, CA
D.E.N. Contemporary, Culver City, CA
Galeria Fernando Latorre, Madrid, Spain
- 2006 Irvine Contemporary, Washington, DC
Richard Levy Gallery, Albuquerque, NM
Roy Boyd Gallery, Chicago
- 2005 Irvine Contemporary, Washington, DC
Brian Gross Fine Art, San Francisco, CA.
Sala Robayera, Miengo, Spain
- 2004 William Shearburn Gallery, St. Louis, MO.
Galeria Fernando Latorre, Madrid, Spain.
Cristinerosé /Josee Bienvenue Gallery, New York, NY.
- 2003 Roy Boyd Gallery, Chicago, IL.
Richard Levy Gallery, Albuquerque, NM.
- 2002 Brian Gross Fine Art, San Francisco, CA.
123 Watts, New York, NY.
- 2001 Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
Galeria Segovia Isaacs, Barcelona , Spain.
- 2000 Brian Gross Fine Art, San Francisco, CA.
Galeria Fernando Latorre, Zaragoza, Spain.
Varosi Muveszeti Muzeum, Gyor, Hungary.
Galeria Madach, Budapest, Hungary.
- 1999 Earl McGrath Gallery, New York, NY.
Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
Brian Gross Fine Art, San Francisco, CA.
- 1997 Brian Gross Fine Art, San Francisco, CA.
Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
- 1996 Brian Gross Fine Art, San Francisco,CA.
- 1992 Sala Torrenueva, Zaragoza, Spain.
- 1988 Sala Municipal de Arte Joven, Zaragoza, Spain

Select Group Exhibitions

- 2010 *On/Off the Grid*, Irvine Contemporary Art, Washington, DC.
- 2009 *On Paper*, William Shearburn Gallery, St. Louis, Missouri
New York/New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- 2008 RIPE, d.e.n. contemporary, Culver City, Los Angeles, CA
Aspect:Ratio 1, Irvine Contemporary Art, Washington, DC
Convergences, Center Street Studio, Galerie Mourlot, New York, New York
NY Motion 1.0, Instituto Cervantes, New York, New York
Obsesión, Galería Fernando Latorre, Madrid
Patterns and Rhythms, Los Angeles Municipal Gallery, Los Angeles, California
Publishing Prints: Selections from the Center Street Studio Archives, University of Richmond Museums, Joel and Lila Harnett Print Studio Center, Richmond, VA.
Reunion, Irvine Contemporary Art, Washington, DC.
- 2007 *Modern Exposure*, Spanierman Gallery, East Hampton, NY.
Gallery Artists, Brian Gross Fine Art, San Francisco, CA.
El Museo Crece: Ultimos Ingresos, Museo de Zaragoza, Zaragoza, Spain.
Remix, Brian Gross Fine Art at One Post Street, San Francisco, CA
Attention to Detail, 516 Arts, Albuquerque, NM.
Gallery Artists, Roy Boyd, Chicago, IL.
- 2006 Corcoran Gallery of Art, *Redefined: Modern and Contemporary Art from the Collection*, Washington, DC
Illinois State Museum, *Perfect*. Whittington, IL
Gallery Ihn, *Beyond the Sensibility*, Seoul, South Korea
On Paper, Spanierman Modern, New York, New York
- 2005 *Perfect*. The Art Museum of the University of Memphis (AMUM), Memphis, TN
Repetitive Motion, Anthony Grant Inc., New York, NY
William Shearburn Gallery, *Big*, St. Louis, MO
Lucas Schoormans Gallery, *L.A.*, New York
Elvehjem Museum of Art, *Minimal Art Now*, University of Wisconsin-Madison
- 2004 *Systems Now*, Elvehjem Museum of Art, University of Wisconsin-Madison, WI.
Gallery Joe, Philadelphia, PA.
Irvine Contemporary Art, Washington D.C.
Perfect, Chicago Cultural Center, Chicago, IL.
- 2003 Thatcher Projects, New York, NY.
2003 Gallery Invitational. Cervini Haas Gallery, Scottsdale, AZ.
Known and New in Contemporary Art, Irvine Contemporary Art, Washington D.C.
Marco Casentini, Teo Gonzalez, Ed Moses, Recent Work. Brian Gross Fine Art, San Francisco, CA.
scope Los Angeles, Richard Levy Gallery, Los Angeles, CA.
Current, Richard Levy Gallery, Albuquerque, NM.
Piedra de Toque, Galería Fernando Latorre, Madrid, Spain.
Roy Boyd Gallery, Chicago, IL.
Frontera, Sala Luis de Ajuria, Vitoria -Gasteiz, Alava, Spain.
The Season of Sweet Silent Thought, Bronx River Arts Center, The Bronx, NY.
Components, Elizabeth Leach Gallery, Portland, OR.
- 2002 Roy Boyd Gallery, Chicago, IL.
25 Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY.

IRVINE
CONTEMPORARY

- Accumulation*, Clifford-Smith Gallery, Boston, MA.
Gallery Joe, Philadelphia, PA.
Kiang Gallery, Atlanta, GA.
- 2001 *Boomerang: Collector's Choice II*, Exit Art, New York, NY.
VIII Bienal de la Ciudadela, Pamplona, Spain.
VI International Biennial of Drawing and Graphic Arts, Gyor, Hungary.
Taking Stock, Gallery Joe, Philadelphia, PA.
Microwave, Three, 123 Watts, New York, NY.
Paintings (Between Texts and Textiles), 123 Watts, New York, NY.
Brian Gross Fine Art Gallery Artists, Shasta College Art Gallery, Redding, CA.
Confluencias, El Desafio de la Mirada, Galeria Fernando Latorre, Zaragoza, Spain
Obsessions, University of California San Diego, La Jolla, CA.
- 2000 *Paper*, Earl McGrath Gallery, New York, NY.
Spanyol Muveszek kiallitasa, Varosi Muveszeti Muzeum, Gyor, Hungary.
Summer Exhibition, Hunsaker/Schlesinger Fine Art, Santa Monica, CA.
It's About Time, Riverside Art Museum, Riverside, CA.
Yellow: The First Color, Bedford Gallery, Walnut Creek, CA.
- 1998 *Stocking Stuffers*, Earl McGrath Gallery, New York NY.
Selections Spring '98, The Drawing Center, New York, NY.
- 1996 Daniel Arvizu Gallery, Santa Ana, CA.
Drawn Conclusions, Riverside Art Museum, Riverside, CA.
- 1995 Watts Towers Art Center, Los Angeles, CA
- 1994 *New Images*, Center for the Visual Arts Gallery, Oakland, CA
Fondo de Dibujo del Gobierno de Aragon, Sala Lanuza, Zaragoza, Spain
Arizona Aqueous, Tubac Center of the Arts, Tubac, AZ
- 1993 Los Angeles Municipal Art Gallery, Los Angeles, CA
10 Anos de Expresion Joven, Sala de la Corona, Zaragoza; Centro Cultural de Ibercaja, Guadalajara; Centro Cultural de Ibercaja, Zaragoza; Sala de Exposiciones de la Lonja, Alcaniz; Sala de Exposiciones del Ayuntamiento, Huesca; Palacio de Congresos, Jaca; Sala de exposiciones de la Escuela de Artes y Oficios, Teruel; Spain
- 1992 *Premio Isabel de Portugal*, Palacio de Sastago, Zaragoza, Spain
- 1991 *II Biennial de Girona*, Casa de la Cultura Tomas de Lorenzana, Gerona, Spain
Expresion Joven, Diputacion Provincial, Zaragoza; Sala Pablo Serrano, Teruel; ala Genaro Poza Huesca; Spain
Certamen de Pintura Villa de las Rozas, Sala Maruja Mayo, Las Rozas, Madrid, Spain
- 1990 *Expresion Joven*, Museo Provincial de Zaragoza, Zaragoza; Sala Caracas, Alcorisa, Teruel; Sala S'art, Huesca; Spain
Blanco y Negro, Centro Cultural del Condeduque, Madrid, Spain
Premio Hispanoamericano Daniel Vazquez Diaz, Diputacion Provincial de Huelva, Huelva, Spain
- 1989 *Premio Nacional de Pintura Zurbaran*, Zaragoza, Spain
Encuentro de Pintura Joven, Malaga, Spain
Pintores de los 90, Palacio de los Condes de Sastago, Zaragoza, Spain
Teo Gonzalez y Angelillo, Sala de Exposiciones de la Facultad de Filosofia, Universidad de Zaragoza, Spain
- 1987 *Premio de Pintura Villa de Sax*, Sax, Alicante, Spain
- 1985 *Angelillo y Teo*, Universidad de Zaragoza, Zaragoza, Spain

Museums and Public Collections

The Museum of Modern Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA.
National Gallery of Art, Washington, D.C.
Museo Pablo Serrano, Zaragoza, Spain
The Judith Rothschild Foundation, New York, NY.
Ayuntamiento de Miengo, Santander, Spain
Corcoran Gallery of Art, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Achenbach Foundation, Fine Art Museums of San Francisco, CA
San Diego Museum of Art, California
Tamarind Institute, Albuquerque, NM
Borusan Kultur Ye Sanat, Istanbul, Turkey

Corporate and Private Collections

The Progressive Art Collection, Mayfield, OH
Werner Kramarsky, New York, NY
Royal Bank Of Scotland, Houston, TX
Caja De Madrid, Madrid, Spain
Circa XX, Pilar Citoler, Madrid, Spain
Fidelity Investments, Boston, MA
Genentech, Inc., San Francisco, CA
Manny Silverman Gallery, Los Angeles, CA
H.R.H Rima Al Saud, Jedda, Saudi Arabia
Winston & Strawn, Chicago, IL
Gary Lee & Partmners, Chicago IL
Kenneth L. Freed, Boston, MA
Stags Leap, Napa, CA
Oregon Mortgage Group Inc., Eugene, OR
Sheraton Hotel, Yokohama, Japan
Probitry International Corporation, Beverly Hills, CA
Wellington Management Company, Boston, MA
Dallas Price, Santa Monica, CA
Koro Corporation, Bucheon City, S. Korea

Awards

2001 Full Fellowship, Vermont Studio Center
1991 Departamento de Cultura del Gobierno de Aragon
First Prize for Drawing, VIII Expresion Joven
First Prize VI Certamen Juvenil Aragones de Comic
1990 First Prize for Painting, VII Expresion Joven
Honorific Mention V Certamen Juvenil Aragones de Comic
1989 First Prize, XVII Premio Nacional de Pintura Zurbaran
First Prize IV Certamen Juvenil Aragones de Comic

Bibliography

- 2007 *226,085 Drops*. Exhibition Catalogue. Irvine Contemporary. Essays by Jonathan Binstock and Martin Irvine
 "Teo González: Irvine Contemporary," Roger Atwood, *ARTnews*, Review, Jan. 2007
 "Dispatches from Art Basel Miami Beach." Nord Wennerstrom, *Art & Antiques*, January 1, 2007.
 "Connect the Dots, and You'll Get a Sense of the Bigger Picture," Kenneth Baker, *San Francisco Chronicle*, June 3, 2007.
 "Teo González," Javier Hontoria, *El Cultural*, April 12, 2007.
- 2006 "Teo González: Irvine Contemporary," Nord Wennerstrom, *Artforum*, Review. Dec. 2006.
 "Connecting the Dots With Meaning." Michael O'Sullivan, *The Washington Post*, September 29, 2006.
 "Connecting the Dots." Amanda Stevens, *West Side Journal*, September 22, 2006, p. 3.
 "Art Cells," Roger Atwood, Bloomberg News, *Bloomberg.com*, September 8, 2006.
 "Perfect," Ilona Niemi, *Art Papers*, July/August, 2006, p. 73.
 "Happy Accidents." Fred Camper, *Chicago Reader*, February 24, 2006, Section 2, p. 23.
 "Art" (Reviews), Alan Artner, *Chicago Tribune*, February 24, 2006, Section 7, p. 19.
- 2005 "Teo Gonzalez at Irvine Contemporary Art." DCist, May 24, 2005.
 "The Market 'Just Absorbs' Works by Teo Gonzalez," Daniel Grant, *ARTnews*, *ARTnewsletter*, August, 2005.
 "La Creacion Gota a Gota," Patricia Domingo, *El Diario Montañés*, August 1, 2005, p. 62.
 "A Look Beyond Veneer of Alleged Innocent Era." Kenneth Baker, *San Francisco Chronicle: Datebook*, July 23, 2005.
 "La Sala Robayera Acoge Desde Hoy La Impactante Obra de Teo González," Lara Cossio, *Alerta*, July 9, 2005, p. 50.
 "Subtle Evolution Marks Gonzalez's Latest Abstracts." Kenneth Baker, *San Francisco Chronicle: Datebook*, March 5, 2005.
- 2004 "La Quimera de la Perfección." Alejandro Ratia, *Heraldo de Aragón*, October 28, 2004, *Artes & Letras* 10.
 "Teo González," Oscar Alonso Molina, *Arte y Parte*, Oct-Nov. 2004, p. 119.
 "C de Cuadrado," Francisco Carpio, *Blanco y Negro Cultural*, October 2, 2004, 32.
 "Gráfica de Hoy," Manuel Pérez-Lizano, *El Aragonés*, October 1-14, 2004, p. 24.
 "Teo González." Mariano Navarro, *El Cultural*, September 23, 2004, p. 36.
 "Muda de Serpiente: Geometría de la Piel." Oscar Alonso Molina, Galería Fernando Latorre: Madrid, 2004.
 "Tiny Circles in the Square." Bridget Goodbody, Museo Pablo Serrao: Zaragoza, 2004.
 "Perfect: a Group Exhibition." John Burnetti, *Rearview Mirror*, May/June, 2004.
 "More Kramarsky For MoMA." *Magazine News*, www.artnet.com, May 20, 2004.
 "Perfect." Alan Artner, *Chicago Tribune*, March 19, 2004.
 "Eye Exam." Michael Workman, *Newcity Chicago*, February 25, 2004, online.
 "Teo González." Bridget Goodbody, *Time Out New York*, February 12-19, 2004, 65.
- 2003 Alonso Molina, Oscar. *Piedra de Toque*, (exhibition catalogue), Galería Fernando

IRVINE
CONTEMPORARY

- Latorre: Madrid
Frontera, (exhibition catalogue), Vital Kutxa: Alava - Fischer, Zane.
"Teo Gonzalez: 115,717 Black and White," *The Magazine*, May, p. 49
- Pulkka, Wesley. "Minimalist with Power," *Albuquerque Journal*, April 7, p.C3
The Magazine, Previews, April, p.32
- Helfand, Glen. "Teo Gonzalez," *Teo Gonzalez 115,717 Black and White* (exhibition catalogue), Albuquerque, April, p.4
Firstthursday.org, February, on-Line
- 2002 Sirmans, Franklin. "Teo Gonzalez, '106,585 Drops'", *Time Out New York*, May 23-30, p.76
- Dannatt, Adrian. "Teo Gonzalez," *The Art Newspaper*, June, What's On p.3
- 2001 Kendrick, Neil. "Obsessions at the University Gallery UCSD," *Artweek*, April
- Bratten, Dawna. "A Procecion of Obsessions," *Village News*, February 14
- 2000 Baker, Kenneth. "Paint Dollops Create Optical Effects," *San Francisco Chronicle*, December, 17
- Tudelilla, Chus. "Metaforas del tiempo," *el Periodico*, November 24
- Azpeitia, Pedro P. "Teo Gonzalez," *Heraldo de Aragon*, November 16
- Alonso Molina, Oscar. "Teo Gonzalez," *Arte y Parte*, October/November, p.123
- Baker, Kenneth. "Reflections on the Value of Time," exhibition catalogue, Zaragoza, Oct./Nov.
- Garcia, Eva. "El Arte Aragones Salta las Fronteras," *el Periodico*, February 5, p42
- 1999 Ollman, Leah. "Dots, Drops, and Puddles: Teo Gonzalez," *Los Angeles Times*, March 19
- Baker, Kenneth. "Painting Illuminate the Working of Viewer's Eyes", *San Francisco Chronicle*, February 20, p.E1
- Long Andrew. "New Dimensions", *Art and Antiques*, February, p.34
- 1997 Berry, Colin. "Teo Gonzalez," *Citysearch7.com*, October 25, On-line
- Iannaccone, Carmine. "Teo Gonzalez," *Art Issues*, March/April, p.37
- Pagel, David. "Detailed Drops," *Los Angeles Times*, February 4, p.F36
- 1996 Baker, Kenneth. "A Whole Lot of Art," *San Francisco Chronicle*, July 23, p.D1
- Zyzyva*, Vol. XII, no.2, Summer, p.140
- 1995 Perez-Lizano, Manuel. *Abstraccion Plastica Espanola.. Nucleo Aragones: 1948-1993*
Mira Editores, Zaragoza, p.271-72
- 1993 Ratia, Alejandro. "La Fuerza Centrifuga: Diez Anos de Certamenes Jovenes," *Diario 16 de Aragon*, April 10, p.69
- G.Z. "Diez Anos del Certamen 'Expresion Joven:' Recorrido por el Arte Contemporaneo de los 80," *ABC*, April 7, p.70
- Azpeitia, Angel. "Diez Anos de Expresion Joven," *Heraldo de Aragon*, April 6, De Arte 7
- Ratia, Alejandro. 'Teo Gonzalez: Un Arte Ensimismado," *Diez Anos de Expresion Joven*, (exhibition catalogue), Zaragoza: Ibercaja, p.35
- 1992 Garcia Guatas, Manuel. "Mas de Mil Gotas de Tinta," *Diario 16 de Aragon*, March 27, p.35
- Lopez, Hector. "Teo Gonzalez," *Heraldo de Aragon*, March 26, De Arte 6
- 1991 *Il Biennial de Girona*, (exhibition catalogue), Gerona: Generalitat de Catalunya
- VI Certamen Juvenil Aragones de Comic*, (exhibition catalogue), Zaragoza: Gobierno de Aragon 1990 - Nieto, Oscar. "Exposicion de Comics en el Centro Delicias," *Heraldo de Aragon*, November 16, p.50
- V Certamen juvenil Aragones de Comic*, (exhibition catalogue), Zaragoza:

IRVINE
CONTEMPORARY

- Gobierno de Aragon
Il Semana del Comic de Leganes, (exhibition catalogue), Madrid: Ayuntamiento de Leganes
Blanco y Negro, (exhibition catalogue), Madrid: La Presa Espanola
- 1989 Marina, Mercedes. "XVII Premio Zurbaran," *Heraldo de Aragon*, September 12
Marina, Mercedes. "Pintores de los 90," *Heraldo de Aragon*, June 1, De Arte 8
Castro, Angel. "Visiones y Alegorias del Simbolo," *El Dia de Aragon*, May 26, p. 38
Martinez Alfonso, Cristina. "Pintores de los 90: El Perfil Creativo de la Proxima Decada," *Heraldo de Aragon*, May 25, p. 38
Martinez Alfonso, Cristina. "Arte Listo Para Comprar y Llevar," *Heraldo de Aragon*, May 18, p.46
Perez-Lizano, Manuel. *Pintores de los 90*, (exhibition catalogue), Zaragoza: Diputacion Provincial
IV Certamen Juvenil Aragones de Comic, (exhibition catalogue), Zaragoza: Gobierno de Aragon
- 1988 Lopez, Hector. "Sala Municipal de Arte Joven: Teo Gonzalez," *Heraldo de Aragon*, November 17
Murria, Alicia. "Teo Gonzalez y Angelillo," *El Dia de Aragon*, January 17, p.17
Marina, Mercedes. "Filosofia: Teo Gonzalez y Angelillo," *Heraldo de Aragon*, January 14, Artes y Letras
- 1985 Azpeitia, Angel. "Facultad de Filosofia: Angelillo y Teo," *Heraldo de Aragon*, September 26