

# IRVINE

CONTEMPORARY

## Barnaby Whitfield

Born: Miami, Florida 1972  
Lives and works in New York City

### SOLO EXHIBITIONS

- 2010 *Don't Be Scared, You're Supposed to Be*, two-person with Aaron Johnson, Irvine Contemporary, Washington DC
- 2009 *Ah For A Man to Arise in Me That The Man I Am May Cease To Be*, Stux Gallery, New York, NY
- 2008 *Little Deaths, All The Same*, 31 Grand, New York, NY
- 2006 *Putto RISING*, 31Grand, New York, NY
- 2005 *Whore With Red Cheeks*, 31Grand, New York, NY
- 2003 *Swagger*, Big Cat Gallery, New York, NY

### GROUP EXHIBITIONS

- 2009 Scope-Miami, Irvine Contemporary  
*New Realisms*, Irvine Contemporary  
*Low Blow: And Other Species Of Confusion*, Stux Gallery, New York  
*Beautiful/decay A to Z*, Kopeiken Gallery, Los Angeles, CA
- 2008 *IN YOUR FACE*, Buia Gallery, New York, NY
- 2008 *Brad Benedict's Sideshow*, Robert Berman Gallery, Bergamot Station Arts Center, Santa Monica, CA
- 2007 *Just a Ghostly Paper Sigh*, 31 Grand, New York, NY
- 2007 *No New Tale to Tell*, 31 Grand, New York, NY
- 2007 *Our Dark Heroes*, Secret Project Robot, Brooklyn, NY
- 2006 *CONTEMPORARY IMAGININGS: The Howard A. and Judith Tullman Collection*, Mobile Museum Of Art, Mobile, AL
- 2006 *LOVE WILL TEAR US APART*, The National Arts Club, New York, NY
- 2005 *Multiple Partners*, Pablo's Birthday, New York, NY
- 2005 *Young Americans*, Wake Forest University, Charlotte and Philip Hanes Art Gallery, Winston-Salem, NC
- 2004 *The Beautiful Ones*, 31Grand, New York, NY
- 2003 *Holiday*, Big Cat Gallery, New York, NY
- 2002 *Tits and Art II*, GV/AS Gallery, Brooklyn, NY
- 2002 *Souvenirs Oublies D'un Mime*, SS Nova Gallery, Cincinnati, OH

### SPECIAL PROJECTS

- 2008 *Warm, Red, Salt And Wet*, 31Grand, New York, NY
- 2007 *ARTWALK*, NY, 2007, Benefit.Auction
- 2007 *ARTWALK*, NY, 2007, Benefit.Auction, GALA ART, New Haven, CT
- 2006 *ARTWALK*, NY, 2006, Benefit.Auction
- 2004 *Barnaby Whitfield's DARK PLACE*, SCOPE Miami, Miami Beach, FL
- 2004 *SCOPE LA*, Los Angeles, CA

IRVINE  
CONTEMPORARY

2003 *Angels & Insects*, Waxed Paper Press, New York, NY  
2002 *White Columns*, Curated Artist Registry

**PRESS & PUBLICATIONS**

*Art in America*, March 2008, pg. 70

*Beautiful/Decay Magazine*, Issue X, interview with Marc LeBlanc, pp. 30-39, 2008

*Alternative Press*, January 2008, Issue 234, pg.101

*Anthem*, Issue 18, Barnaby Whitfield, pg. 36, text: Valerie Palmer

*Juxtapoz*, #58, Sept./Oct., 2005, Showstoppers, pp. 60-61, text: Annie Tucker

*art::pulse*, May 2005, -top two and a longshot, text: Dominique Nahas

*Anthem*, Issue 18, Barnaby Whitfield, pg. 36, text: Valerie Palmer